

LDNunes Patreon by Thomas Bell (07/October/2023 - 23/April/2025)

[LOOKING | HAYDEN ELKAR \(Blood Legacies\)](#)

[Oct 7, 2023](#)

Looking.

Hayden wasn't anxious, no, not at all. That would be ridiculous, although they were always honest, even with themselves, they were not willing to admit to that. No, not at all, they still had a reputation to uphold.

However, they couldn't help but look around, their blue eyes trying to find someone who was definitely more interesting than the vultures around them. They ignored the meaningless conversations and flirtatious attempts of those around them, and as much as Hayden enjoyed flirting and hooking up with some people, these past few weeks they could only think about one person, and that person hadn't arrived yet. Hayden gave fake smiles to those who tried to talk to them, and it seemed to distract them, and they smiled back and puffed out their chest as if they were proud of it, as if any of them were worthy of their attention.

They were distractions, and nothing more than that, annoying distractions that on other days, Hayden wouldn't hesitate to please, just to have someone to distract their mind from the pressures and suffocating days, just to focus on something, even if only for a moment and only physically. Hayden wasn't a puritan, after all, and it annoyed their father that they weren't virgins anymore, so why not enjoy it? Irritating him has always been one of their favorite pastimes. It was petty, they knew. But their father knew exactly how suffocating he had been, how much pressure had been placed on their shoulders every day.

You hadn't arrived yet, and Hayden tried to think of something else, but with every person that left the castle or the bushes, their eyes always went in that direction, just to have their hope crushed every time. They wondered if you would come, but it doesn't seem like it's going to happen anytime soon. Maybe Hayden can go to you? Their lips curved into a smile at the thought. It would be fun, especially imagining the expression on your face when Hayden appeared in front of your room, or maybe already inside...

Hayden could think of things to do, to try, but they wouldn't dare to be too bold. As stupid as they may be, they didn't want to make you uncomfortable, and they know that some boundaries must be kept, although Hayden wished to break them as soon as possible. There was a wall between you, albeit a small one, Hayden hopes. They want so badly to destroy it, this little barrier, and maybe this fake relationship thing that you proposed (which brings an even bigger smile to their lips, thinking that you chose Hayden for it) is the key to that. They think, many times, about how it would be to hold your hand, how your lips would feel, how it would be to taste them, how it would be if...

Wait, those are...

You were here, you... were holding Cecilia's hand? Hayden furrowed their brow and stared at you. They can't help it. Feeling tense at the sight. You wouldn't... no, that would be silly. You wouldn't regret choosing them, right? You wouldn't change your mind and choose Cecilia instead, would you? Hayden clenched their jaw and couldn't stop a small spark of insecurity from arising within them, okay, maybe a little more than a spark, not that they would admit it out loud. Hayden couldn't help but think that maybe it's not possible anymore, that maybe you don't... They shake their head, no.

But it wasn't just that, it was... You, holding Cecilia's hand amidst everyone there, showing everyone that factor, without fear, without hesitation. Hayden would be lying if they said they didn't want to be in Cecilia's place, they would be lying if they said they didn't want you to have that courage with them. They wanted to be the ones whose hand you held, and they weren't. But it was meant to be, you had proposed the idea of a... fake relationship, but still...

They realized moments later that it was jealousy, pure and simple. And this fact almost made them want to melt right there, and for a moment they felt ashamed.

They shouldn't feel this way, not about you, not when you weren't officially together, you were free to do whatever you want, with whoever you want, and yet... Hayden knew exactly what they were feeling, and they weren't afraid of it, but maybe you are, and a part of them would love to tell you the truth right in your face and try to make you confront it instead of avoiding it, but it's too early. And they knew that you needed time.

They felt their lips, which were previously closed in a thin line, curve into an involuntary smile. Of course, of course they feel jealous. They wouldn't be afraid to show it, but they fear that maybe their methods of calming this feeling within them would be too much for you. Hayden thought of a few things, they thought of going to you, of placing a hand around your waist, of touching your face, your cheek, your lips... right in front of everyone, just to make it clear that you were with them, to make it clear that they...

Your eyes met theirs, and Hayden held their breath.

Too soon. Too early.

They stare at you from the other side, and you don't look away, remaining unchanged, staring at them as if it were a challenge, but there was a touch of confusion there, a small touch, and then you avert your gaze.

They could wait, Hayden thinks, the heart that raced within them was impatient, but their mind wasn't.

You would leave tomorrow, and Hayden wanted to go as well, with you, to at least ensure that you would be okay, no matter how silly it was to think that way, after all, you knew how to fight and take care of yourself, but a part of them still wanted to protect you from getting hurt and to make sure you would return safely, but they knew their father wouldn't allow it, and undoubtedly there would be guards following Hayden for the entire time you were away, even if their father didn't know about the little arrangement between the two of you, he knew that they might try to anger him and go on the mission without authorization.

He wasn't wrong.

Hayden tried to distract themselves with the trivial conversations the others around them were having, and they didn't dare to look at you for a while, until they felt the eyes on them. Normally, Hayden knew that there would always be eyes on them, after all, they were attractive in many ways, but this gaze was different, and they recognized you the moment you stepped towards them. Hayden feels themselves getting a bit tense, and dismisses the onlookers, waiting until you reach them, and they can't help but say... "You know, when we agreed to have this thing between us, it was supposed to be as a couple, and not you holding hands with someone else." Not them, that's what they really wanted to say. They changed their minds, they don't like feeling jealous, but since when do they hold back from speaking their mind?

Okay, maybe for you, they will. And a tiny bit for their own pride.

Oh, they were so confused.

[MEMORIES | TAYLOR ROBERTS \(New Era\)](#)

[Oct 7, 2023](#)

They couldn't stop staring, even when you looked back at them with a smile and they smiled back. They couldn't help it, it was like a magnet, as if their own eyes betrayed them every time you appeared. It was foolish, it was stupid, especially considering the world they lived in. Taylor should be focused only on his training, on his duties as a hunter, not let himself be distracted by you.

But how to do that? They counted the hours, the minutes until they were close to you again, until the next day when they could see you and spend time with you. They held their breath more than once when in your company, afraid to say something, afraid it would make you pull away.

Taylor has no idea when or how these feelings arose, when everything started to become so... different? Intense? They couldn't describe it, just that they wanted to be close to you constantly and not just that... but that would be enough, they would be satisfied just with that, if they could at least have you around, even if they wanted more, even if every part of them wanted more than that. They wouldn't dare to cross that line, they don't even know if you feel the same. And what if you don't feel the same? What if you pull away?

But those thoughts, those hesitations, all vanished when you went to them one day, to invite them out and of course, they accepted, but they... didn't think it would be a date as more than friends...

Not until you, on the way back from the cinema, sat on a bench in a square overlooking the New era lake, it was cold but you two were so close that it didn't bother you much, and the sun was setting. They insisted that you wear their jacket because of the cold and despite your refusal a few times, Taylor didn't give up and draped the jacket over your shoulders.

You stayed together there for a while, just enjoying each other's presence and the sunset until you turned your face to them and stared at Taylor intensely enough to make them restless and make them look back at you.

They felt compelled to move closer but didn't dare, getting nervous every second that you stared at them until you moved close enough for noses to touch and Taylor swallowed, eyes closing almost and the heart pounding in their ears. What a foolishness, they were the prodigy of the youngest group of hunters, they had already killed so many monsters, so many creatures of the shadows they hunted and none of them scared them as much as that moment with you.

"I don't know if... I never-" They stutter, voice low. Their instructors and colleagues would undoubtedly laugh if they saw Taylor lose their hunter's pose like this.

"Hey, hey, it's okay..." You hold their faces gently, in a way that's so light they could pull away if they wanted to, and as much as a part of them says they should, that if they stay there, they could end up dragging you into a world that could destroy both of you, that could put you in even more danger, they don't move away... and oh how guilty they feel about it. And you smile at them, and they're so tempted, as if they're not fools, as if they're not idiots who could put your life in danger. And they just don't know what to do, move away or not? What should they...

You make the decision for them by leaning in and pressing your lips to theirs and oh... how much they had longed for that, even though they shouldn't, definitely shouldn't...

Taylor let you deepen the kiss, making them moan, letting your hands cling even more to their body, letting you shorten the little distance between your bodies. They were being selfish, they knew it... if they were good, if they were really altruistic, they would have pulled away, they would have let you go, and not come any closer.

But they didn't.

For some reason they didn't understand, you wanted them, you wanted them back. Taylor could never imagine that you would like them back, that you wanted to date them. And yet, they were happy, truly happy. Even knowing that this happiness could be cruelly taken away from you at any moment. The world in which they lived and knew existed was not good for humans, and you were human, one who didn't have training since childhood like them, one who could be easily killed by the supernatural beings that existed and Taylor being a hunter... that could complicate things so much and they couldn't help but consider the idea of just ending it, to protect you, to keep you safe, even if it could hurt you, even if it hurt them in return.

But every time those thoughts came up, it was when you appeared, smiling as you sat next to them, holding their hands or wrapping an arm around their waist or shoulder, giving a gentle kiss on the cheek or forehead in greeting, and those conflicts were so submerged in thoughts that only came back when they finished a fight.

Every time they finished killing a supernatural being and saw their bodies fallen and dead, or when they attacked them and injured them enough so that they couldn't attack back. Taylor looked, stared as some made final threats, when they swore that when they escaped, they would kill anyone Taylor cared about. None of them ever escaped.

Until Silas appeared.

He appeared to be a regular vampire, as malicious and wicked as any who belonged to Alice's coven, but Taylor knew he was more than that, that he was a risk, a threat. He didn't show his fangs, didn't make threats or even provoke them while the Council and therefore some members of the supernatural group gathered and talked about some things sometimes, but the look he gave them... the look that appeared calm, but contained so much hatred in the background... He looked at all the hunters like that, but it seemed to intensify when it came to looking at a member of their family or Taylor himself. Taylor recognized that look of hatred, contempt. They even witnessed such looks for themselves before they killed a dangerous supernatural being.

This was hovering in their mind, even when Silas left and didn't return for months. Alice was questioned about it by Taylor's father, but she said that what Silas did wasn't her concern and didn't matter to her.

And yet, despite the terrible thought that something really bad might be happening, every time they came back to you, those thoughts calmed down, you calmed them down.

They couldn't help but shiver every time you rested your head below their neck or when you placed a kiss there, when your hands went up to hold their face in your hands, their waist, or when your lips touched theirs, it stole their breath, literally, even if it was just a brief touching of lips. You lay down together, often sleeping together, reading, watching or just talking and that distracted Taylor from hunter activities and dark thoughts that haunted their mind.

There were so many moments, so many memories and yet...

Everything changed again when you went on a school trip to another city, and Taylor couldn't go because of their duties as a hunter but they genuinely hoped you would come back soon, that it was only three weeks away and they would endure that time without problems, although internally they were anxious for your return.

And so it went on for more than three weeks, more than four, more than five, and so on as time passed. Taylor, along with the parents and friends of others who had not yet returned, began to become extremely worried. Taylor was tempted to go in search of you when the news came that the bus and the driver, along with some students, had been found dead, burned. Taylor was almost losing it as they waited for the results of the tests to identify the bodies, and they never thanked God and any deity that could hear them as much as they did when they received the news that you were not among the dead, although they were still worried and anxious to know where you were.

That's when the attacks began. Ordinary people, hunters, werewolves, faeries, and even other vampires (only those who were part of Alice's coven) were being killed by other vampires and beings. Vampires and other beings who called themselves the liberators, followers of Silas, centuries-old and skilled, as well as younger ones. They ambushed, attacked when they were in smaller numbers and vulnerable, taking advantage, making various traps to attract beings and people, including using people as bait. And this worried Taylor and all the hunters, as well as the covens, clans, and certain groups and solitary beings in the city who were victims of these attacks.

Taylor, however, when they learned that you and other students were being held hostage in another city. Kidnapped, Taylor was going crazy staying in New Era, venting their anger on Silas's followers, while they was asking their parents to allow them to go to the other city and take a small group to rescue you and the others. Their parents refused to allow it, considering that they were being hunted and in constant danger from Silas's ambushes and attacks. They even had to hide in a hideout in the forest to avoid surprise attacks in their own home. But Taylor was determined to go, so they were already packing their things to go after you, taking weapons and supplies, and first aid kits. They planned to leave when their parents left to meet with council members, which included other supernatural beings as well.

But they couldn't because their parents seemed to have foreseen this and were home soon, with a group of hunters who shot sedatives at Taylor, taking them to the hideout and leaving them in a room. "It's for your protection," their parents said. A private prison, that's what it was. Taylor could only leave there when everything was resolved, when the conflict was over. It was madness to imprison one of their best hunters, but their parents were wanting to protect them no matter what, even if it meant imprisoning them.

A month later, Taylor was able to leave, and then they learned that you had returned with the others. The first thing Taylor did when they left was to go after you in the building where you and the others were, but when they got there, the security guards didn't want to let them in and Taylor was ready to fight to get in, just to see you...

But Mr. Carlos didn't let them, they went to Taylor and talked to them, saying that it wasn't a good idea and that you were very traumatized, and Taylor wanted to be there for you, wanted to help, but...the way Mr. Carlos spoke, "They're not okay, and the doctors...Please, trust me on this, they need psychiatric and professional help, if you go see them, and say something that can be interpreted wrong...it can destroy them, Taylor. They're not okay, not okay at all. So please, leave it to the professionals, let them help them." Taylor hesitated, because as much as they wanted to help, there was a little voice in their mind that said they could end up making the situation worse, that you could end up getting worse because of them, that they...

Taylor left, with the promise that Mr. Carlos would tell you to call them when you were feeling a little better, even though the longing for you was great. They would wait for you, even if it cost them every ounce of patience they had.

And then, after another month...that's when you called them...to end everything.

They almost broke the phone with the force they were holding it, and they couldn't help but tremble, tears wanted to come out of their eyes, but they refused to let them escape. They know you're going through a difficult time, they know! They just...wanted to be there for you, and they had no idea how they could help. What were you going through? Did you push them away because you were suffering? Or because you didn't want them anymore? Maybe you don't feel the same anymore? Perhaps you're trying to push them away because you're going through a very difficult time?

No, no. They refuse to let it end like this, if you're suffering, if you don't want them to see you like this, Taylor won't give up, not like this. They have to know why, even if it hurts, even if you hate them for it.

You had gone back to your parents' house, and Taylor took their car to go straight to you. Arriving there and asking your father to allow them in, which he did,

and they quickly went up the stairs.

The door was slightly ajar, and there was music playing inside the room, so Taylor opened it.

You were standing at your desk in the corner, and immediately turned your face to them, frowning and then widening your eyes when you saw them. "Taylor?"

"Hey," they stopped noticing another person in there, Cassie, who was... on your bed, lazily lying down with a book in her hands and wearing nothing but a sleeveless top and short shorts, very short. She blinked her eyes and noticed them, freezing with the book in her hands. No, this... they're just thinking wrong, it's just a coincidence. Even so, Taylor couldn't help but clench their jaw and look away before you see their eyes shining, turning to leave. "Sorry, I shouldn't... I should go." They hurriedly went out, descending the stairs at an alarming pace.

There were so many things going through their head at that moment. They knew it could just be a coincidence, that maybe you and Cassie had become friends after what happened to you at the hands of the criminals, but...what if it's not just friendship? They knew Cassie had a reputation for being a flirt, liking to have fun in various ways, not just with one person. And she had distanced herself from the groups she used to hang out with, not so much but lately she had distanced herself...and was spending more time with you.

Although Diego was also closer to you and Cassie, Cassie was the one with the reputation for being a flirt, the seducer...

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You turn back to Cassie, sighing as she raises her eyebrow. "So, Taylor...?" She asks, sitting hesitantly on the bed and looking a little nervous.

"Yes."

Cassie makes a face and hesitates before speaking. "So, I guess me being here doesn't help whatever...whatever was between you guys?"

You clench your fists, tensing up as you think about the hurt expression on Taylor's face. What were they thinking? Do they...do they think you ended things with them because you like someone else? Cassie, perhaps? No, they don't... wait, you shouldn't be thinking about this, you shouldn't. You pushed them away because it had to be done, because if you all stayed close to each other, it would end in disaster. It still could end in disaster. And they're hunters, and you're a vampire now... oh, the disaster that could become. It's already going to be bad when and if they find out later, imagine if you were still together?

You shake your head, softening your gaze. "It doesn't matter." It does matter, it matters too much, but you can't think about them now, you shouldn't. "It's better this way." You say softly.

"Hey." Cassie comes close to you, reaching out and lightly holding your elbow, her hand almost imperceptible, but you see the faint smile on her face, although she looks concerned. "Let's go out, Diego's already here and we can take a walk in the forest, what do you think?" She smiles at you and you know she just wants to distract your mind, wants to get you away from thoughts that can make you feel less than good. "Huh? Of course, we can stay here, or I can leave and we can talk about this later -"

"No, you're right, I... I think it's better to take a walk, I don't want... to think about it now." About you and Taylor, you don't... it's not a good idea to think about it now.

Cassie had a conflicted look, but nodded, turning towards the window. You were still standing there and could hear Taylor's heartbeat clearly, beating so fast... before they revved the engine and drove off in their car.

You grit your teeth before following Cassie to the window, where she was already outside and standing on the roof.

[Jan 4, 2024](#)

Demo update ,Chapter 1: part 1 (05/01/24)

Hello people! Here is the link to the early access demo.

21,000 words including code.

[Enjoy! Demo](#)

[Any questions for this month?](#)

[Jan 16, 2024](#)

If you have any questions, Or suggestions, be it POVs or other things ,feel free to leave them in the comments below and I will respond in another post soon.

[After the kiss \(Hayden Pov 1/2\)](#)

[Jan 17, 2024](#)

Here's Hayden's pov, the first part at least. There will be a second one because there are more things here about this scene and moment that I believe need to be shown to be complete. Besides, Nix's is almost finished too, so I'll bring that in soon too.

Words:1,100.

[Pov Hayden](#) This is Thomas, when I clicked on the link, it say's URL Not Found. Letting you guy's know.

[Q&A January and Update Progress](#)

[Jan 17, 2024](#)

NOTE/Hey guys! Here are the answers to the questions asked in the previous post and if anyone else wants to ask, feel free. Furthermore, I've currently written about 10,000 words, and I believe I'll bring another update soon in the next few weeks or days.

Is Eleazar upset at the mc for losing a eye, since he no longer has the perfect heir, and now his son has a liability?. Does he already have a training regime in mind for his son if you happen to lose a eye and If so how would that look like and or what would be out top in abilities? Are we still able to hold our own and even be just as good as Celliea for example?

Actually no, he is not upset, he may think this is a failure because it can be seen in a positive way by enemies or adversaries. Although he has to adapt and be even more serious in training because the MC has lost sight in one of their eyes, Eleazar does not see this as a loss of opportunity, but quite the opposite, as something to be overcome and that can be useful for the house. This is because if the MC succeeds and will probably overcome this problem, it would give them even more credit and also more reputation, due to the fact that this will not prevent the MC from being as good as before or overcoming other opponents.

And about of training, he will train the mc to be able to fight without relying on their vision, that is, with their eyes covered and focusing more on their hearing. And yes, MC can still surpass the others, even so.If so, focus more on this part of the training.

Excluding the MC who is the best swordsman in the academy? And between Eleazar and the king?

Excluding the mc, Hayden is the best swordsman. You might think Cecilia does too, but she is below Hayden's skill level with a sword, as her specialty is daggers and archery. And between the king and Eleazar, I would say Eleazar, but the king is not far behind either. Eleazar is more brutal in his fighting skills, while the king is more like a dancer when moving, with lighter movements.

What would be the reactions of the RO's about the scars or no eye?

This will be in the demo, and in fact, it has already been added. including Cecilia and other ro's that will appear as the demo progresses.

Are we still going to have the choice of pets the same?

I believe so, although lately I've been thinking about adding a few more things that would involve the elements and creatures.

[The encounter \(Nix Pov\)](#)

[Jan 17, 2024](#)

here I am with nix's pov, as I said I would. I'm previewing the poves here, before bringing the new update, so enjoy.

Words:4,000

[Nix pov](#) Again No URL, RIP Dash.

[Early access demo/update \(Patronus ver :22/01/23\)](#)

[Jan 22, 2024](#)

Hello, everyone! So, here I am with the update, and one thing I ended up changing. When you click, you'll probably notice that I changed the beginning of the demo. I thought it would make more sense and look better for this starting scene, both to provide better context for later events and to give you an extra idea of how Eleazar's mind is (And yes, his POV in the council scene for Chapter 3 is still coming. Don't worry.) I apologize for the delay. It's been busy weeks for me, and I got sick a couple of times, which definitely set me back a bit in terms of writing and work around the house. I'm fine now. I intended to update yesterday, but I had just returned from a trip, so it didn't happen. But here I am!

Anyway, I'll leave the link to the demo update here, along with the survey. So the question is: Does this beginning work better? Or do you prefer the other? Or both, with the MC's first and then ten years ago with Eleazar and the younger MC? Choose, and enjoy the update. I'll bring the rest soon, and I believe I'll have another update by the end of the month. Thanks for your attention, and feel free to talk/ask/suggest whatever you want.

P.S.: Reminder, Hayden and the others are younger here, so don't expect a super confident or provocative Hayden at the beginning or all the time. The same goes for the others who are also still young (Caio and Elia will be more present in the next update as well). Some may already be aware of what will happen, and others not. But a lot will happen in these next updates, and when I say a lot, I mean a lot. Including in the MC's and RO's lives.

Total words, including code: 36,000.

I'll bring another update soon, with much more content, and I'll also talk about elemental power and ability mechanics, which I intend to improve as well.

[Demo](#) No URL

[Progress report, Eleazar pov and more.](#)

[Jan 28, 2024](#)

Hello, everyone! So, I changed the billing on Patreon to upfront payment, and for those who already subscribed in january month, don't worry, this won't change for you unless you cancel and subscribe again on a specific day of the next month.

This might help someone, as from now on, you will only be charged on the day you join and then on the same day next month. This can be useful for those who can't pay on the 1st day of each month but on another day of the month, as it's now your choice of the day. So, if you want to cancel and subscribe on a specific day of the month to pay on that day, feel free.

I'm not sure if I recommend you doing this now before the month ends and on the 1st day of February, as it might cause some bugs? At least from what I've researched, it can cause issues. I'm not entirely sure.

Also, here's an update on progress: 9,000 words done, and more to go. I plan to bring a major update early in February, well before posting the public demo.

There's also a Modification Menu for you, as I plan to bring more scenes involving the ROs and abilities, along with other things involving creatures as well. You'll know what I mean soon.

Well, here's the link to the POV. Thanks for your attention. There was a suggestion for a POV involving the king and rumors with Hayden and the MC; this will be up for voting in February, and of course, if anyone wants to suggest another POV, feel free to leave it in the comments.

Anyway.

[POV Eleazar](#) No URL

[Hayden pov 2/2 +extra scene for chapter 2](#)

[Feb 7, 2024](#)

Hello everyone, bringing here the rest of Hayden's POV + extra scene for chapter 2, which yes, will be in the demo, but in the future and with more options, besides having other options involving the other ROs. I tested to see if it was working fine, and no bugs so far, but if there's anything, let me know if there's any error, okay. That's it, I'll bring the new update later, enjoy.

Words:2,500

[Hayden pov 2](#) No URL

[Sneak peek](#)

[Feb 8, 2024](#)

"Are they children of nobles?" Your mother nods to the guards behind Lord Marin.

"No. But they are good fighters."

"I know. I've seen them training together with others of your guards. Young, loyal." Your mother's smile fades, and she looks at them over Lord Marin's shoulder. "Could they give us a moment alone?"

Lord Marin furrows his brow, smoking his cigar before taking it from his lips, letting the smoke drift towards your mother, but she barely flinches. "Why?" His tone was curious, but you could see caution in his eyes as much as curiosity.

"Send them out and you'll find out."

The lord falls silent but gestures for the soldiers to leave. They hesitate for a moment, looking at you and your mother before stepping away, walking to the door, where soldiers opened the doors and they passed into the corridor. The Darian soldiers who opened the doors also passed, right behind them, and closed the doors. Precaution.

Lord Marin sniffs and looks at you both. "So?"

Your mother's smile returns, but you wouldn't like this kind if you were in Lord Marin's place. "You know, I've always found the breeding chambers incredible. You just put two blood samples from two different people and voila, you have a child. Fascinating indeed. But as important as blood is, it takes more than that. I also find it a beautiful coincidence that young Ingrid had and lost a child shortly after the process in the chambers was completed, three months later. Am I correct?"

"Yes." He narrows his eyes.

"You know, what fascinates me the most is that it's a surprise you managed to afford the price for such a process. Your house isn't one of the richest, although it has an important location on the border. Oh, no offense." You furrow your brow slightly, looking between them. What is she implying... Your mother tilts her head to the side. "I met one of the elementals who works in the breeding chambers, he was quite friendly. He said you were quite generous with the

ingredients for such a feat. Elidur, his name, right?"

There was silence. Lord Marin's expression changed, with lips pursed in a grinding of teeth and a tight grip on the arms of the armchair, such that his pale knuckles appeared even more.

"What do you want?" The tone of his voice was both angry and desperate.

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"This shouldn't be happening," you say, watching incredulously at the interference.

Your mother blinks. "No. It shouldn't..."

"Serah!" The king shouts.

"No!" Your mother also does, and you look astonished as the princess raises both hands to Lord Campos, who widens his eyes.

[Update early access \(Patronus\) 14/02/24](#)

[Feb 14, 2024](#)

Hello everyone! Here I am with the update. I'm making access available before 10 days (for tier 4) this time because I should have posted the update much earlier, and on the 17th, I'll be releasing a public demo. But I had to finish a few things before that, so here it is. Translated and corrected, but again, if there are any bugs or something like that, you can let me know and I'll fix them.

Added things:

Menu: You'll be able to modify statistics and relationships, but be careful as it may result in some bugs.

And three little things here: First: There will be some flashbacks to solidify and determine some past events (in this update there's a small time jump), so there will still be some scenes from the past afterwards. Also, you'll be able to determine more things regarding mentality and relationship with others in the demo, for example: How the MC felt or changed after something that happened in this update, how the MC feels about Eleazar afterward, etc., and this will have a significant impact on future updates.

And second: Creatures can still be adopted through the dwarf smuggler, or they can be found and raised. Don't worry, even if you find a creature and choose to take it, it doesn't determine that you'll be obliged to keep it unless you subsequently choose to do so, and then it will be determined as your official creature.

And third: Creatures that have a bond with elementals end up becoming even stronger than they would normally be, in addition to having an empathic connection with the linked elementals.

That's it, I'll talk about other things soon. Thank you for your attention and enjoy!

Update: 23,000 words

Total Words, including code: 59,000 words.

[Demo](#) No URL

[Poll/About first case/relationship](#)

[Feb 14, 2024](#)

Regarding the possibility and options of the first case/relationship (no, you are not obligated to be, it will be optional),

Would you prefer the available options to be Asther and Sofia or a new character? Or all three as options? It will be possible, of course, but it will be different in the case of Asther and Sofia (no, they won't be RO's, it will be more like something casual and as friends with benefits, at least for a certain time). Meanwhile, for the new character (option to select gender), there will be a larger background and it may or may not be something serious. But no, it won't be an RO either.

Any doubts you may have, you can ask down below in the comments section.

New character

Asther/Sofia

Asther/Sofia/New character

31 votes total

[Q&A February ?](#)

[Feb 14, 2024](#)

Any questions for this month? Feel free to leave them below, and I'll respond in another post later.

[Q&A and Shorts-Povs](#)

[Feb 21, 2024](#)

In the new demo if the MC hangs with little Hayden, Alexandra finds them when she comes to get the MC. Did she not mention this to Eleazar? Because Eleazar doesn't say anything about it to the MC and it feels like he would comment if he knew. Followup question if Alexandra did in fact not tell Eleazar about it why did she not tell him?

She didn't tell. Why? Well, Alexandra doesn't like the king, and definitely doesn't like the royal family for what happened and also because of the rivalry between the houses and territories, but she also can't let opportunities slip by. The MC being close to Hayden, even in small moments and developing a friendship, can be used. Alexandra saw it as another opportunity to hurt, manipulate, or create friction between the king and his heirs. She could let the MC in on her plans, but she knows that Eleazar can be very impulsive and might do something to interrupt this friendship and opportunity if he knew her plans at that moment, especially since Eleazar was very angry at the king and the nobles of Petrus after what happened. She could tell later, when her plans were more advanced, but not for a while.

I don't know if Gabriel Marin will appear in the future, so I wonder what his future life after his injuries?

If he's still alive, he might appear later in the story, and yes, he'll have contact with the MC. I intend to bring something involving him there. The same goes for the reverse, if he's dead, it will generate conflict between the MC's house and the Marin house, and yes, this will have consequences, and the MC will have to resolve it in both cases.

What was Caio thinking about when he gave mc that undecipherable look after the incident with the elf and mc helped out? What did Hayden think of their sister lashing out like that and MC stepping in (looking all cool imo)

Note/I made two short POVs for the question, enjoy.

Caio's POV:

Cecilia wasn't happy, not at all. The way she looked at him said more than enough. She grabbed him by the arm and pulled him aside; he almost stumbled but managed to straighten up before embarrassing himself even more.

He felt the gaze on him and couldn't help but shiver when he looked back and your eyes met. Did you feel something? Did you see something in him that gave him away? Caio couldn't say, which did nothing to calm his heart, which seemed to want to leap out of his chest. His shoulders tensed, and he looked away, gripping the cloth on his nose tightly, which made the pain shoot through his face and hiss.

Blood ran from his nose, making him feel more than stupid. He didn't regret trying to help, but still, a part of him was afraid of what his mother and father would say, especially to Cecilia, who, even though it wasn't her fault, still had the responsibility to take care of him. At least in his parents' view, since she's the oldest. He couldn't help but think about what his parents would say when they found out he had exposed himself like this, to protect an elf even more. He knows there's no way an elemental would initially notice anything different about him. He's a descendant, and he wasn't too close to you.

In addition to these facts, he didn't dare to use his newly discovered gifts; he didn't even know how to do it right. All he knew was that if he didn't use them, the magic in his blood wouldn't be noticed, at least for a long time.

He let out a weak sigh through his mouth, his nose burning with every step he took.

/

Hayden's POV:

Hayden watched with concern as their sister stomped her feet rapidly on the bleachers' floor. Serah didn't often talk about the boy, but whenever Gabriel Marin was mentioned, she seemed to be holding back from saying something silly or looking at him affectionately. Hayden couldn't say if their father noticed, but they knew it would be a matter of time. Regardless, House Marin is one of the smaller noble houses, although it is one of the border houses and has Gabriel Marin as a young and good knight, as well as attractive. Not that Hayden cared about his appearance in particular, but some young people would talk about how handsome and kind he was, not to mention that he also wrote poetry.

Hayden found that somewhat silly. Poetry? Why is that attractive in someone? Still, their sister loved to tease Hayden about it and claimed it was romantic. Hayden couldn't help but find it strange. In their view, music was much better, both for expressing emotions and for honoring someone and showing affection and love. The only problem was that Hayden wasn't as good at it as they would like, and they couldn't help but wonder if writing a poem would be enough to show how they felt about you-

It was their sister's sudden jolt that interrupted their thoughts and made Hayden widen their eyes as she hurriedly got down and jumped off the bleachers.

"Serah!" Hayden heard their father's shout and then the Duchess Alexandra's.

"No!"

Hayden's heart seemed to want to jump out of their chest when their sister raised her hands to Lord Campos, and flames erupted in a frightening fury towards him.

But a wall of ice rose from the ground, and like a shield, it protected Lord Campos from the furious flames, and yet he had to jump back to avoid being injured in the face.

Everything quieted down, and Hayden looked incredulously at you, who had your hand raised right next to your mother. The sigh that escaped their lips was both one of relief and admiration. They felt their cheeks suddenly warm, and their heart was still racing, but for different reasons now.

A poem definitely won't be enough...

[New era Povs \(Cassie/Taylor\)](#)

[Feb 22, 2024](#)

Here are the POVs, both from Cassie and Taylor. Enjoy!

[Cassie Pov](#)

[Taylor Pov M](#)

[Taylor Pov E](#)

[Trivia about the WIP \(Blood Legacies\)](#)

[Feb 22, 2024](#)

Some trivia about the WIP.

Initially, I intended to base this WIP on Arthurian legends. Norton (the mc's ancestor who betrayed the kingdom and wanted to conquer Petrus) would be

Mordred, Adas Elkar (the ancestor of the Elkar family) would be Arthur. The Marven family would actually be descended from the Green Knight and the mc descended from Mordred, having magic and being half-faerie.

The opening scene would be like a capture the flag game (PJO style).

But I didn't know much about copyright issues and ended up having other ideas I wanted to explore, so I set it aside.

The idea of ice powers came from me watching Frozen (yes, Frozen, the movie) and the inspiration for elemental powers like light, fire, etc., came from Shadow and Bone and Avatar: The Last Airbender.

Darian was inspired by Krypton (I found the concept of being born with a genetic predisposition to be a warrior and so on, as well as noble houses, interesting, so I applied some things to the WIP, such as houses with military lineages), and the creation chamber was also inspired by the concept of the Kryptonians' gene chamber (where basically clones are created).

The inspiration for the region being more composed of snow came from the north of Game of Thrones.

[About Povs and more.](#)

[Feb 27, 2024](#)

Hello folks. So, I'm working on the new update for New Era, and I also plan to bring some POVs (some interactive ones) and extra content.

(including short stories outside the canon, longer headcanons, if we can call them that way. I'm still new to the Patreon platform and I imagine that's what call shorts outside the canon? Like stories in some specific scenarios. I'll talk more about this with you soon :) Heralds/Vampires)

Opinions on this are much appreciated.

Some POVs that are already planned to be written, voted on, and published for you are:

King Martell's POV (Hayden's father, POV about him knowing the rumors involving Hayden and the MC being in a relationship)

Eleazar's POV (Interactive, his thoughts when he returns to the castle after Alexandra's death and how the MC reacts to his return)

Someone on Tumblr asked me about Hayden's POV about the MC when Hayden sees the MC for the first time and everything that happens afterward (except for the scene of Lord Campos and Gabriel's fight, which has already been posted). And I don't know if it was someone from you? And even if it wasn't, would you like this one too?

(For Heralds/Vampires) Silas's POV (New Era), but this one will be put up for voting later. Additionally, you can make other POV suggestions. Some that I previously put up for voting were Alice's and Cassie's POVs, but I don't know if you would like those in the voting? Alice's would be about her past, showing a bit about that. And Cassie's during the kiss in chapter 2 (interactive POV). What do you think? Should I put them up for voting? Suggestions are also welcome.

And I'll also talk more about the new character (Option for first relationship/flip), I planned this one to be a commoner and having some secrets. I have ideas for this character, which involve the MC acting to help such character and that's where something can start or not. And again, suggestions are welcome in this case too.

See you later!

[Poll for povs \(Blood legacies\).](#)

[Mar 6, 2024](#)

Here is the poll for the first POVs of the month! Remember that the most voted will be the first to be posted, all eventually will be written and posted, the question is which one comes first. Some other POVs will be shorter and posted in this month's Q&A later, and others later on after a few more updates, because there will be new scenes and choices eventually in the new demo. The poll for the New Era POVs I'll bring soon, as well as other things, with information about some things and also I'll talk to you about secondary (optional) quests and other things. Probably I'll also end up bringing a choice guide (when I have some free time), because there are more than a few branches, even more in New Era... (which I'm currently working on and will soon bring the update publicly)

That's it! Vote, folks! I'll bring you the update soon.

Return (Eleazar POV): Scene when Eleazar returns to the castle after Alexandra's death (interactive)

First Sight (Hayden POV): When Hayden sees the MC for the first time and then at the party. (Interactive)

Darians (Cecilia POV): When Cecilia meets the MC, and her thoughts afterward. (Interactive)

Different (Caio POV): When the MC goes to Caio, scene in the cave at the academy with the fairies. (Interactive)

Leader (Nix POV): When the caravan attack happens, route and scene with all the heirs surviving and the MC being confronted by Sir Trillar.

Return (Eleazar pov)

First sight (Hayden pov)

Darians (Cecilia pov)

Different (Caio Pov)

Leader (Nix Pov)

48 votes total

[Update Progress, secondary missions, and more.](#)

[Mar 8, 2024](#)

Currently, I'm finishing up a few things for New Era (12,000 words, and more to come) and also working on the next update for Blood Legacies (currently at 6,000 words). I need to code and translate, but I believe I'll soon bring a small update for both WIPs. With the coding and translation already done.

Additionally, I plan to include small missions between chapters. This is something I had already thought about in the old demo and will implement here. In these missions, you may come across some special items and also gain more experience, which will help evolve your skills.

In elemental skills, you may be able to summon ice golems (at certain times) or create snowstorms (if the elemental level is high enough), among other things.

In combat skills, you may be able to use two swords, fight unarmed, master archery, and more.

Moreover, with each chapter, you'll earn a certain number of experience points, but you can earn more by completing small missions, or for Tier 2 and 3 [Patronus]Heralds[Vampires], you can access the menu later and add as much experience as you want.

For those who like to learn more about the world, complete missions, and discover more things, and may not necessarily like or prefer not to use the menu in certain situations, they can also go on secondary missions (And some of these missions may contain choices and events that could also impact the main routes of the demo. No, you won't be able to make such choices in the menu without going on the secondary mission. The menu will only add items and other things related to stats, okay.)

PS: I'm also working on a website for some information, so I won't make choice guides. The WordPress one is a bit messy. The app I'm using now is much better and more organized, and it's easy to use on mobile.

Example of special items: Giant spider venom, skins for clothing (which may have some reactions), swords, and other types of items. You can discover more about them later in missions or even the library (I'll include them in the stats and you can also access them directly in the demo).

That's it. I'll bring the POVs and the update soon. Take care until then

[Discord link.](#)

[Mar 8, 2024](#)

Discord available! Enjoy. Here's the invitation link, and I'll talk to you there soon. I have to write and then sleep 😴, but there it is, as I said I would bring. The Discord is one for both WIPs, but it has separate chats for each if you want to discuss only a specific WIP, as well as other chats too. Thanks for your attention and see you later!

[Discord link](#)

[Q&A March?](#)

[Mar 16, 2024](#)

Hello everyone, quick stop here for this month's questions. You can send any doubts and questions, even for the characters. As one of you suggested, like an interview with them. Both these questions to the ROs (which they answered), and questions about other things from the demo. Also, Nix's POV is ready, and I'll bring it tomorrow already translated. I'll have to step out tomorrow but I intend to bring Nix's, Hayden's, and the others' POV over the next few days. So, that's it, I'll answer all of you in another post and soon. Thanks for the attention and see you soon!

[Leader \(Nix Pov\).](#)

[Mar 17, 2024](#)

Here it is! As mentioned, Nix's POV. Enjoy!

[Leader \(Nix Pov\).](#) "sigh" Rip Dash

[Q&A March part 1](#)

[Mar 19, 2024](#)

Note/ The short POVs will be posted in another post soon.

Other questions and answers as well. Attention, may contain spoilers.

Blood Legacies Questions:

1. If the king and Eleazar had to choose between saving the life of their child and keeping their title/power (the people and Petrus/Darian would be safe either way), what would they choose? Would this change if MC and Hayden didn't die but were gravely injured and permanently disabled?

: Lose the title. Eleazar can reclaim the title later, and even if he can't, either by continuing to be just a lord or not, being just another elemental without any noble title. The lineage is more important, and MC is both the future of Eleazar's family and Alexandra's. Even the peasants and commoners in Darian value, take pride in, and honor having ancient blood or coming from long family lineages, whether noble or not. If MC is alive, although injured, Eleazar would ensure that MC recovers, so that both could rebuild and regain their noble titles, or serve in Darian's army.

As for the king, he would choose to keep the title. He can marry again and have more children, but losing his title means throwing away all his own and his family's work. After all, they are of the highest rank. Losing the titles and power of king or queen of their house would be disrespectful to him and also, of course, losing the power he and all of his blood have. If Hayden is alive, although injured, the king could do his best to ensure they recover and are in all their capacities.

2. Can we know a little about Nix's life before coming to Petrus? Anything you want to share, their relationship with family, if they have siblings, what kind of training they received (no first blood drop for them, right?) etc.

A: Nix was the type who enjoyed parties, although not much with other nobles, because they found them too greedy or arrogant. They preferred parties more with the people, and among some nomadic groups in Akalis, where they would be welcome and treated more normally. They have a younger brother. And they don't get along with their father, but their mother is another story, they are very attached to their mother, who is half faerie by the way, and they are very well behaved, although they don't like the way their father and the other nobles act, they stay in line and avoid bringing scandals to their family, more for their

younger brother and mother than for their father. And no, hehe, no blood rite for them. They had a more "normal" training in the sense that they were taught from a young age by private masters of runic magic before going to the academy in Akalis, where they would finish their training before the whole agreement with Akalis.

3. Becoming a noble in Darian is possible through military conquests, so could Tyler become "legitimate"? What conquests would he need to achieve to not be seen as a bastard (killing the elemental/mage that MC can kill would be enough)? After achieving this, would he receive a new name/title or would he just be accepted as part of the family as a legitimate child? Could he become the heir of the family?

A: Tyler can only become legitimate if someone of high rank, if the duke and duchess make them legitimate. Even gaining the title of knight, it won't be possible like that. He would need to have several notable feats of battle, and could only become a lord and legitimized if the duke or duchess in Darian makes them so. He could gain favor from nobles (which can be complicated, since he's a bastard, but if he proves valuable enough in battle, he can change that). But only the duke, duchess, or members of that family, whether children of the duke or duchess of Darian (in the case of MC), can make them legitimate. He would gain a noble title but whether this would be well accepted or not wouldn't matter much in terms of inheritance laws. He could indeed be considered the heir of the family, after the older siblings and those of legitimate birth.

4. Choosing the dragon and the griffin means that we can have a telepathic bond with them (the same with Nix?), but how does that work? In the demo, can MC see through the dragon's eyes, but besides sharing senses, can the pet feel and understand MC's emotions and/or thoughts, and can MC feel what the pet is feeling and/or thinking? If the pet and MC are physically separated, can they still feel each other/ask for help from each other, etc? How much distance is needed for the pet/MC not to reach each other? Can the bond disappear over time if the pet/MC are separated for years? Do dragons and griffins have human intellect?

A: MC and the creature can share a telepathic and empathic link (but it's more geared towards emotions), MC may even feel a bit of the creature they're bonded with, but not too much. It's more like an instinct. However, no, the bond cannot be broken, even with distance and time, unless the bonded creature or elemental dies. The other way the bond could be broken is if the bonded elemental wishes to break it, but this can be painful and leave them sick for days or months, besides risking killing both in the process of unlinking. And it's not necessary to be close for the bond to work. MC can be on the other side of the continent and still call the creature. Dragons may have a mind more akin to humans', while griffins are quite intelligent, but not like dragons. And regardless of whether it's a dragon, griffin, direwolf, or tiger, all can have a strong bond, both mentally and emotionally. The difference is that this is stronger with dragons and griffins.

In Nix's case... well, it's a bit of a spoiler, but yes, it would be something like that, but not telepathic, but empathic. In this case, the bond between mage and elemental would be one of empathy, both being able to feel each other's emotions. This will be explored further, and MC will be able to learn more about it at certain points in the demo. But if you want to know more about it, you can ask and I'll answer everything, but it will be very spoilery, if you don't mind, of course.

New Era Questions:

1. Probably very full of spoilers, but I'll try 🤞 Did Taylor notice anything while looking into MC's eyes through the mask at the meeting?

Taylor found it strange and thought the eyes were a bit too familiar... but also thought it was just their impression.

2. Do they enjoy being hunters? Or is it just a duty?

A middle ground. They enjoy helping protect the innocent, but it's also a burden they feel they have a duty to carry, for the sake of the people in New Era.

3. If we don't romance Cassie, can we still tell her that we'll stand by her no matter what happens? Would she like it if MC considered her/shared with her that she is like/part of MC's family now?

Yes, it will be possible. And yes, she would love that too. In fact, she kind of considers MC, Diego, and her as a little family, even if for now, just friends.

4. Can MC feed directly from someone/something without killing them?

Yes, it is and will be possible. There haven't been many opportunities so far, but yes, it will be possible to feed without killing.

5. Is drinking from another vampire nutritious/good? And mermaids and fairies? If I remember correctly, feeding can be very pleasant/enjoyable for the victim, right?

Correct. And yes, but it's not advisable to feed only from each other for too long and go without feeding on human blood in that time, as at some point, this can end up weakening the other or both, because the blood they would be feeding on wouldn't be coming from a living being exactly. But this, if they spend too long feeding only from each other, without another food source. It could also strengthen the partnership: By feeding on each other, vampires strengthen their bond. This could result in greater trust and cooperation between them and even the creation of a psychic bond, allowing them to share thoughts and emotions. If they are romantically linked. But it's dangerous, very dangerous, if one of them dies, both being linked, this can drive the other insane. Just think that vampires already have emotions intensified ten times more, so such a bond... well, it's complicated. And not everyone can create such bonds. It takes a very strong emotional connection.

Also, it can strengthen the partnership: By feeding on each other, vampires strengthen their bond. This could result in greater trust and cooperation between them and even the creation of a psychic bond, allowing them to share thoughts and emotions. If they are romantically linked. But it's dangerous, very

dangerous, if one of them dies, both being linked, this can drive the other insane. Just think that vampires already have emotions intensified ten times more, so such a bond... well, it's complicated. And not everyone can create such bonds. It takes a very strong emotional connection.

Intensified feelings: Mutual feeding can lead to a deeper emotional connection between vampires. They may experience a stronger attraction or a feeling of love and loyalty to each other. If there is already any feeling between them, whether friendship or love. And yes, this is also possible with fairies and mermaids, but in this case, there would be no telepathic or emotional connection with them (unless the vampire is very fond of that fairy or mermaid, this can result in the vampire forming a very strong emotional attachment if there are romantic feelings from the vampire towards that fairy or mermaid) and yes, this can be pleasurable for both.

6. Talis/Talia's initial thoughts on a cool MC?

They are genuinely surprised, not imagining that someone who was raised by Silas and went through what they went through at his hands would be so polite to someone who was Silas's friend.

7. Do vampires automatically become more powerful as they get older?

No, but it depends, there are some exceptions.. But they can become more strategic, intelligent, and much more skilled in using their natural vampire abilities. The power of each vampire depends a lot on what the vampire was like when human, and what kind of gift the vampire has as well.

8. What other creatures are immortal like vampires?

Faeries, Mermaids, and Werewolves (although these may end up choosing to age as humans, or age a few years if they wish). Fairies and Mermaids have a common aging process like humans until the age of 20, from then on their aging is much more retarded, so they can appear in their 20s for over 500 years or more.

9. Which other creature can turn a human into them?

Werewolves. But only the most skilled among them. Some who are skilled can control and use the poison they have very well, thus being able to transform whoever they want. While newcomers and less experienced with their poison may have no idea how to use it or do it correctly.

10. Is there a way to make the vampire transformation more successful/less painful or is survival just a matter of chance?

It's a matter of chance. It can be less painful if there's someone there by their side, and if they're in a more comfortable place, but it's not certain that they will survive the transaction.

11. Do you think there's a possibility of seeing someone being turned into a vampire in the game? (Obviously, I know it's very early and things can change)

Yes, it will be very possible....

For both Blood Legacies and New Era ROs:

1. What are their hobbies?

Taylor: Reading and training, they also enjoy swimming.

Cassie: Running, swimming, and admiring landscapes; she can spend hours just enjoying good music or a place. She also loves dancing and parties.

Blood Legacies:

Hayden: Music, animals, horseback riding, and exploring places.

Caio: Reading.

Cecilia: Reading, training, and hunting. She also enjoys exploring.

Tyler: Drawing. He loves it.

Nix: Stargazing and studying the stars, also enjoys learning and observing landscapes.

Elia: Plants and flowers.

2. What is their "perfect" date?

Most of them would prefer it to be in a private place, where there would only be them. Although Hayden, Cecilia, and Elia don't mind going to public places.

The perfect date for Hayden would be anywhere or anyhow, as long as it was with someone they liked. Cecilia would prefer a quieter place. Nix would like a

place where they could be away from many people and be beautiful; a little picnic would also be great. Elia would find it perfect near a garden or with flowers around. Caio wouldn't mind where it was, as long as it was private. Tyler doesn't care much about it, any place is fine for him, and anyway, as long as he doesn't have to deal with nobles and people looking at him uncomfortably.

Cassie: Would love it to be in a high place, under the morning or evening sun.

Taylor: A picnic in a green field, enjoying the starlight.

3. How experienced are they, romantically, in the horizontal tango (👉) and in relationships?

Hayden is very experienced, in all cases. They have had sexual experiences (more to annoy their father) and had some minor relationships, but nothing really important, just more as a distraction for them.

Tyler is also experienced in sexual relationships, but nothing serious, and the few times he had any affair, it was very brief. He doesn't think it would matter to remain a virgin; he is a bastard, and as his own family wouldn't care, why would he?

Nix has had some relationship but it was once and considered more of a mistake. After that, only if they fell in love again.

Elia and Caio haven't had relationships. Neither Elia nor Cecilia think it's right, since both are heirs; they think they should stay without any relationship until marriage or the right person. Caio wouldn't mind much about it; besides being shy, he also prefers to wait for the right person, someone he loves.

New era:

Taylor has no sexual or relationship experiences unless it's with the MC, though they might have kissed another hunter if the MC and they weren't in a relationship previously, mostly to see how it would be or if it would change their feelings towards the MC.

Cassie has had both relationships and flings. She's quite experienced.

4. Have any of them been in love before?

Nix has, to the point of risking their reputation by having sexual relations with that person...

Elia also has, but it never went beyond stolen glances.

Hayden came close once with an affair, but saw afterward that this person would do nothing but break their heart. Besides, they also have a crush on the MC.

New era:

Taylor only had a childhood crush. Cassie has had one before, but either got disappointed or it wasn't as strong as she thought it would be.

5. What do they want, need, dread to hear?

Hayden: Someone who truly stands by their side, even with their countless flaws. Be loyal in friendship or more. That someone loves them, takes care of them truly. And they dread hearing that they are horrible and selfish from someone they love.

Cecilia: To help and improve things in Petrus and Darian, for everyone. Make real changes. And she needs someone to support her. She dreads hearing that she has failed, both in her duties and in helping others.

Elia: To help people, heal them, save them. They need someone to stop them once in a while; they strive too hard and care too much. They fear they won't be able to save or help anyone.

Caio: To go to Valian or learn more about Faerie culture. He needs a sense of belonging because he doesn't think it will be in Petrus and with his family. He fears he'll have to abandon these desires because of the loyalty he has to the family.

Tyler: Revenge. They need someone to stop them or help them... And they fear they won't be strong enough to do what they want to do in the future.

Nix: Freedom, where they can be themselves, with people they love, without the burden of being an Arren. They need someone by their side, take care of them, and ensure that everything will be okay. They fear being given to any high-ranking noble as a piece of meat, without love, without freedom.

New Era:

Taylor: Someone to come back to. They need someone to love them as intensely as they do. They fear they won't be able to protect people, especially those they love...

Cassie: A home, whether in a group of friends, a partner, or not. Someone who will be with her, who will be her other half. Being alone, and losing those she

cares about.

6. If not too spoiler-y, do they have a dream/aspiration?

Some of them I already mentioned above, but Elia aims to be the best healer and help as many people as possible; Tyler wants to be the best or strong enough to fight with other experienced elementals. Nix would like to learn more in Devorn and Valian, two other kingdoms.

Taylor: To have a family and ensure the protection of people, peace.

Cassie: To travel, explore, love, home.

7. Worst fear? (about this one, I'm also curious about the King, Eleazar, and Alexandra)

Some I have already mentioned above. But in the case of the king: Losing the reputation of power that he and his family have.

Hayden: Seeing the person they love die or knowing about their death.

Nix: Seeing their people or knowing about their extermination, as well as their family.

Caio: Cecilia's death.

Eleazar: Failing in teaching and training with the MC, and them being killed.

Alexandra: That the MC would eventually become as cruel and ruthless as Eleazar's father and his predecessors.

For Blood Legacies:

8. How was Hayden's mother, did she love her children? Was she affectionate to them both?

Yes, she loved them. But she wasn't that affectionate, just more of the type to make sure they behaved and were examples.

9. What did Serah think of Hayden's crush on the MC? Did she talk about it to Hayden? What did she think about the MC and MC's family? Did she believe that MC killed the bear by themselves?

Serah believed that the MC might have killed the bear alone, but with some help. She talked about it with Hayden, finding it cute but cautioned against being seen together as it could lead to problematic rumors. She didn't trust the MC's family, viewing the rivalry between the houses as troublesome and being cautious in dealing with them, fearing they might rebel against the kingdom.

In the same vein, Cecilia, Caio, and their parents considered the bear incident a significant mistake, showing disrespect and lack of consideration towards the MC's family and the MC. They believed that the king's failure to fulfill his promise of reinforcements for Eleazar was disappointing. They also viewed Marin's fight and Serah's interruption as impulsive, reckless, and foolish actions by the crown princess.

[First sign \(Hayden pov 1/2\).](#)

[Mar 23, 2024](#)

Hello everyone! Here's Hayden's POV, the first part. There will be a second part and also the other POVs coming soon. I'm still writing and translating the next update, but I hope to bring it to you soon, along with other things. I fixed a menu error in the stats because it wasn't showing up before for those of Patronus/Heralds/Vampires, but it should be working now, and I also added some things involving skill stats and more. I'll update this for the others as well, but it's already there. I'll explain more about the skills soon too.

Words: 1,200

[Pov Hayden](#) No URL

[Demo update, new link, new poll. \(27/03/24\)](#)

[Mar 27, 2024](#)

Here I am! With the update. A bit shorter than I expected to bring, but I should release another one soon. And a small detail, I had to create another link. I had to change the name, but I can't change the name of the previous one on dashingdon.com, although it will still be there, I created another one to solve this. I believe save slots can load or restart because there are a lot more codes, both in the startup and in chapter 1. I apologize for the delay, as I intended to bring it earlier, but I had to translate and fix the bugs, and in the midst of that add several codes, it took a while, but I managed. I'm not sure if it fixed all the bugs, but you can let me know if you find any and I'll fix them.

Just a little question, would you like to have a private chat for you on Patreon on Discord? Yes, or no? That way you can discuss the demo there, or here, but it depends on your choice there.

Words:14,700

Total demo:73,000

[New link](#)

New additions to the stats, more to come.

Detail: There are some random events, meaning many things can be different for each person. There are exactly about four to five things and scenes that can be random, while other things depend solely on your choices.

And Poll of new era coming soon too. Tomorrow I'll see if I bring March Q&A part 2, with the short POVs of Blood Legacies and then of New Era. But I'll see how things go, I'll organize here.

Yes

Nope

24 votes total

[Q&A March part 2 \(Short-povs\) and Update progress.](#)

[Mar 30, 2024](#)

Hello folks! Short POVs here and progress update. Currently sitting at around 5,000 words, and more to come (Blood Legacies). Other longer and shorter POVs will also come soon, including part 2 of Hayden's POV, Eleazar's, Caio's, and Cecilia's. Most of it interactive, so it will take a bit longer to be done. The ones for New Era will be done in another post, the short ones at least, the ones that will probably be longer and interactive (also featuring choices and extra content, which no, are not in the demo) will be put up for a vote. That's it, enjoy the POVs, another update and other things coming soon.

Enjoy!

[Shorts-povs](#) No URL

[Poll for april \(New era\).](#)

[Mar 30, 2024](#)

Eyes. (Taylor's POV): Taylor's point of view when they see the bodies at the beginning of the demo, then when they see the MC, and when the MC goes to talk to them and can choose to break their arm, kiss their cheeks, etc. Also including the second visit of the MC, when they go to their house soaked from the rain.

Pupils (Alice's POV): When she welcomes the MC, Cassie, and Diego, and more. (Interactive, extra content, and scenes)

Blood for blood. (Silas POV): Showing a bit about Silas's motives, his thoughts, and more. (Spoilers)

Some other POVs, like Emma's and Alice's at the meeting in the chapter, will be short POVs, and I'm letting you know here that neither Taylor, Taylor's father, nor their mother are present at this meeting, okay. Regarding the suggestion involving Cassie and Diego, that will be brought back for a vote when there is the

next update of New Era, because there will be more flashbacks involving the past and even more moments with Silas and the others, so then I can bring a poll about these scenes, which will be interactive about the thoughts (in Cassie's case) of the moments there.

That's it. Thanks for your attention and vote!

Eyes (Taylor pov)

Pupils (Alice pov)

Blood for Blood (Silas pov)

28 votes total

[Demo update \(15/04/24\)](#)

[Apr 15, 2024](#)

Hello everyone! First of all, thank you for your patience, and here is the update, not as big as I would like yet, but here it is. I intend to bring the POVs over the next few days of the week, and a small update of New Era for you as well.

The New Era POVs will be saved to be posted next month, meaning May. And for those eager for the next update of Blood Legacies, don't worry, the rest of the scenes for this update are already in the final stages, and I will bring the rest in May. I would have posted the update much earlier, but with 11,000 words, I wanted to finish at least what I was writing next before posting, so it took me a little longer. Translating and coding is complicated, but I believe I found most of the bugs and errors, but if anyone has seen any bugs or translation errors, you can message me or comment here, okay?

That's it, thank you for your attention and enjoy!

Update: 17,000 words including code.

Total demo size: 90,000 words.

[Link](#)

Ps: It's worth noting that there are events between the ages of 11 and 14 for the MC, meaning there will indeed be more scenes in the past. Okay, and that includes scenes when the MC goes to the academy for the first time and a few more things... and yes, Eleazar's scenes from the old demo will happen, but with more options and improvements.

I forgot to mention, but some choices, even without the icons (❤️), can still end up giving romantic affinity points ok.

[Povs And Q&A for April ?](#)

[Apr 22, 2024](#)

I'm back 😊 with both Eleazar's and the rest of Hayden's POV. I'll see if I can bring Cecilia's tomorrow already. I'll only leave Caio's pov for when the current demo catches up with the events of the old demo.

Word count for the POVs:

Hayden: 4,000 (not counting the words from the first part) Total: 5,000

Eleazar: 1,000.

Enjoy, and any questions for this month? Feel free to leave them below, and I'll answer in another post. Or if you just want to say something, feel free as well. I won't be accepting suggestions for POVs this month because I'll be focusing on future updates and POVs already in progress (for New Era), but probably in the May Q&A.

Ps:Attention everyone, I've been informed that there was an error in the link, and you couldn't read the rest of Hayden's POV content. Thank you for letting me know, and you can all read everything without any problem now.

[First Sight \(Hayden\)](#).

[Void \(Eleazar\)](#). No URL for both

[Q&A April \(Blood Legacies\)](#).

[Apr 29, 2024](#)

I apologize for the delay. A few things happened, I ended up getting sick and other stuff, but here are April's questions and answers. Cecilia's POV will be posted soon, I still have to correct some things. And about New Era, I'm already working on the update for May, and the rest of the paths/routes of the ROs and other scenes of Blood Legacies. That's it! Thank you for your attention! And I'll talk to you soon.

/

(Blood Legacies) Among all romance options, which one would Alexandra approve of the least and which one would she approve of the most?

Least approval: Nix, because they are Akalian mages.

Most approval: Caio or Cecilia, since they are both children of one of her best friends and come from a strong house.

(Blood Legacies) Assuming Hayden heard about the attack on the MC's house that killed Alexandra, what would Hayden's thoughts be when he heard?

A: Hayden was grieving too, which made it difficult for them to know what had happened to the MC initially. Because Hayden was more isolated in those moments, and going through the same situation, but losing both his sister and his mother and still having to stay very hidden and protected. Hayden only found out for sure when Cecilia told them at the castle. (I'll bring a short POV of that moment with Cecilia's POV, which I think is better for you all to read than just me telling it, I believe?)

(Blood Legacies) If the MC prevented Serah from burning the knight whose name I unfortunately don't remember at the moment, what were Hayden's thoughts at the time and while everything was happening?

A: Actually, there is a POV about this. It's a short POV, but you can read it in one of the previous posts below, under Short POVs.

(Blood Legacies) Assuming she was still alive, how would Serah feel about the relationship between the MC and Hayden?

I think I already answered this? I'm a bit forgetful, but maybe I talked about it in a question and answer session. But regarding this, well, Serah doesn't trust the MC much, she would probably be suspicious of the MC's intentions with Hayden if she were still alive.

(Blood Legacies) What is each RO's favorite pet among all the pets you can have?

Elia, Caio, Cecilia: Griffin and Direwolf.

Tyler, Hayden: Tiger, and for Hayden, the Ice Dragon.

[Q&A April And Taylor pov Part 1 \(New era\)](#).

[Apr 29, 2024](#)

Here are the questions for New Era and Taylor's POV (part 1). I intended to also bring Alice's POV but couldn't do it now. I'll bring it later. Thank you all for your patience and soon the rest of the POV, although I believe I'll bring the early access update for New Era well before that. (Yes, I'm working on the next update... and I have some ideas involving routes, but I'll let you know about anything :))

1. (New Era) I can't seem to figure out a good way to put this, but when you're playing with an MC who can't stay away from Taylor and takes every chance to see him, but without the incident of the broken arm happening, to what extent is Taylor letting his feelings blind him to what the MC has become, and if he were to take a step back and look at everything objectively, would he realize?

A: I would say Taylor would be suspicious. They may not be certain, but they would definitely suspect something if they looked at things more objectively and rationally.

(New Era) What are Taylor and Cassie's favorite animals?

Taylor: Birds, specifically Eagles.

Cassie: Without a doubt, Horses, she loves horses. Although she also likes dogs and cats.

/

Words: 2,600

[Taylor pov](#) No URL

Enjoy!

[Sneak Peek \(New era\)](#)

[May 3, 2024](#)

A little sneak peek of what is still to come....

Months ago

Blood stained the ground. Bodies scattered, bodies dismembered, or with necks so brutalized it looked like a wild animal had attacked them.

But they weren't wild animals, it was you. Which perhaps didn't make much of a difference.

The others, both young and old, were scattered throughout the camp. You couldn't tell if these people were relatives, maybe they were, but you were more focused on feeding than observing their faces. Probably just friends trying to enjoy some time in the forest. Eleven of them, and none managed to escape. The one who had the most success in getting away was a young man, but he barely got far from the tents before one of you jumped on him and sank your fangs into his neck.

Only you, Silas's little sparrows, fed. And yet, you were still thirsty. The effect of having gone more than three weeks without the opportunity to feed made you too violent, irritable, anxious, to the point that at the slightest smell of a nearby human or animal, you killed. Without thinking, without hesitating. Not even Diego, who had gained much more control than you, held back. Perhaps that's why he's hidden behind a rock with his hands on his head, sobbing.

Guilt occurred to him. Maybe it had already affected the others beyond him and you, but they no longer showed it. They had become accustomed to it, and perhaps that was the worst part.

The violence, the brutality, the death... it no longer frightened as much as before. Maybe the first few times and a while after, but now? Now most were numb and ignorant about it. Even Cassie didn't seem to care anymore, just sitting on the ground, with her hands, from throat to torso, stained with blood... she just stared ahead, unblinking, silent.

The older vampires were five in total, and only approached when you had finished feeding. They took the bodies and burned them. Then you went to another place, to a gas station, where you also killed everyone there.

But they were not just any humans, they were hunters. They took crossbows, pistols, and even shotguns and swords, all using runic objects to enhance their physical attributes. The oldest among you helped to disarm, but the death, the blood, was all yours.

You did the job too well. From the six that were in the gas station's store, to the eight that were in its basement. A basement into which the elders entered, and took out folders, which seemed to be files, as well as small, dark boxes. None of you knew what was there, and none, except for You, seemed to pay more attention than necessary when they passed by you, some still feeding on the bodies.

It was not without consequence. Two of you died, three of the oldest and most loyal followers of Silas as well. Hunters might be just humans with magical objects, but they were not defenseless, and killing hungry vampires, both young and old, was an achievement that should be taken into account the next time they attacked one of their Hideouts.

Because that's what it was, wasn't it? A Hideout. In a simple gas station. It made you wonder how many of them are out there, and how well hidden they can be, just like other supernatural beings.

It wasn't the first place you entered that had hunters, and it wouldn't be the last.

The question is how many would remain when you reached the last one.

[Sneak Peek \(Blood Legacies\)](#)

[May 3, 2024](#)

Just one more little sneak peek ...

The sound of approaching hooves made you turn your face towards the noise, just as you see a knight in armor, bearing the symbol of your house, arrive at your side and dismount from his horse with a leap, quickly kneeling before you.

"Your Grace, a message from your father." He extends the scroll to you. "He said that only Your Grace should read it."

You narrow your eyes cautiously, while glancing over your shoulder at the others who were near the horses. Cecilia seems to notice the attention and looks back over her shoulder at you, but you divert your gaze back to the knight, quickly taking the scroll.

[i] _Go to Volka village. The group of soldiers I sent has not returned, and a messenger was wounded, barely arriving alive. He said that the Volka are wanting to cause trouble. Find out what you can, resolve this situation, now. Do not draw attention, and do not tell your Majesty or the fools who may question the necessary methods for the situation._ Signed: Eleazar, Duke of Darian.[/i]

You clench the scroll and return it to the knight, your gaze turning back to Cecilia, who had walked up to you.

"What is it?" She asks, which does nothing to help with the description. Her question draws the attention of the others behind.

Great...

[Demo Update \(Bloodlegacies /10/05/24\)](#)

[May 10, 2024](#)

Hello my people! I took a bit, but I'm here! Short update, but I should finish the other scenes soon and fix any bugs.

Update: 11,500 words including code.

Total demo: 101,000 words.

Part 2 coming later, there will be some draft scenes from the next update that I'll make available for you to read later if you wish, or you can choose to wait and see them in the demo itself.

Any bugs, grammar errors, pronoun issues, or code errors, feel free to let me know. That's it! Enjoy!

[Link](#) Rip Dash

P.S: The New Era update is also in the works, I should bring it soon too.

****P.S.: I forgot to add some codes to proceed with the scenes with the others, but I fixed it, and I believe everything is alright now, folks.****If you find any more errors, let me know here or send a message to my profile here or on the forum, okay?

[Q&A June?](#)

[May 10, 2024](#)

Questions/requests for the month? Leave them below, and I'll respond in another post on the 24th or earlier.

For those who asked for a headcanon with the ROs on Tumblr, don't worry, I'll bring that. By the way, I've been thinking for a while about bringing some special scenarios with the ROs... As for Valentine's Day, I didn't bring it on February 14th (in the United States it's on that day, but I had no idea...) Here in Brazil, it's on June 12th, so I wasn't aware until later. If you're wondering whether I'll bring Extras/Scenarios on certain dates and other occasions in the future, yes, I will. I need to organize a few things, but there will definitely be some exciting news.

[Drafts](#)

[May 11, 2024](#)

Drafts for Part 2 of Chapter 1, not complete and there will probably (or not) be changes in the final version of the scenes. And obviously spoilers, do not read if you don't want spoilers.

Scenes with the ROs (Scenes that occurred in the Past)

Scenes with others/present in the demo (Remembering that some scenes only occurred depending on some choices)

[Drafts](#)

[Darians \(Cecilia pov\)](#)

[May 12, 2024](#)

Here's Cecilia's point of view! I'll bring another one involving her and Hayden (after the tragedies involving Hayden's mother and sister) and others soon. Enjoy!

[Link](#) No URL

[Q&A may \(Blood legacies\)](#)

[May 24, 2024](#)

Here's the questions and answers! The POVs (short and long) will be posted in another post.

1. We know that in Darian there is the first-killing/blood-rite of initiation, but from Cecilia's POV it doesn't seem to be the case for the Petrus's heirs. So how are the latter trained?

A: The Petrus heirs are trained in a more traditional manner and not as risky as those in Darian. For example: training with wooden swords, etc. But without weapons that could cause serious injuries, risks, or the need for them to face dangers like in Darian or handle things alone. However, the training can vary. Some in Petrus are trained in a lighter, less pressured, or even an easier manner, while others like Cecilia, Hayden, and others are trained more rigorously, but not like in Darian.

PS: There will be scenes showing the training in Darian with the MC, which involves much more than just fighting with weapons.

2. How were Hayden (being the royal heir, is there something different/more difficult compared to the training of other noble elementals?), Cecilia (and Caio, if it's not a spoiler), trained?

A: Yes, there is. Hayden is trained to be the best swordsman and fire elemental possible, meaning the king demands perfection. Both in swordsmanship, spears, etc., and in mastering their elemental powers. Hayden is similar to the MC in this sense, but they are also mentally and educationally pressured, in the

sense that they must act in a certain way, appear a certain way to the people, and maintain their reputation, basically. While Eleazar doesn't care as much about this, the king does, and can be very demanding, but more emotionally and mentally than physically.

Caio was trained more in political and strategic matters, he reads more than he trains, although yes, he has decent sword skills, average. Cecilia works hard both in books and physically, she wants to prove herself. As for their parents, they don't demand as much, although yes, they try to give both decent knowledge and training. Cecilia, being the eldest, has to work harder.

3. Are Darian's heirs, in general, militarily more proficient than Petrus's?

A: Yes, in part. The vast majority of heirs in Darian are trained more harshly and rigidly than those in Petrus. They face more challenges and rigorous training, and cultural aspects like the Blood Rite, to strengthen each one and prepare them for anything. Such arduous training also applies to commoners, but not as much as it is for heirs and bastards.

4. Cecilia, Caio, and Hayden have already killed someone or faced battles (apart from the beasts subjugation) in the new demo?

A: Cecilia has already had to deal with trolls, assassins, and rebel elementals. Although on rare occasions. Caio hasn't, although he did have a confrontation with a wolf once, but that was using his faerie powers and not necessarily in hand-to-hand combat. Hayden has also had to participate in a small battle, not something huge but definitely had experience, and their father has already sent them on and put them in duels and small missions. Both for the reputation of the house and Hayden and to prove and test his heirs.

5. What does Alexandra's father think of MC? Especially if, after mom's death, MC continued to carry out their duties and went to the Queen's funeral with him and uncle?

A: "Good." He thinks it's good. That Alexandra raised the MC well, and that despite having died, whatever education and training the MC received is good. And that this is also good for the houses, and that Darian will have a well-prepared leader in the future.

6. From what I understand, the problem with bastards in Darian is more a matter of bloodline than legal legitimacy, but if a Darian heir had a child out of wedlock with another heir, would this child with an important/powerful/noble bloodline be treated better than a bastard conceived with a commoner? Or would their situation be the same? Could they be accepted as an heir to one of the houses if they showed more potential or power than the legitimate heir (after being legitimized by MC's family)?

A: Definitely, they would be treated much better. The issue would be if one or both parents were already married and had other heirs from those marriages. This noble-born bastard might be seen as a rival and a problem for the relationship between the houses. It could cause confusion, friction, and possibly battles between the families due to the adultery of the parents, which could be seen as more than just infidelity but as a breach of the alliance created by the noble marriage. This could be perceived as conspiracy, and attempts to kill this heir might not be stopped by any Darian leader.

7. How are fae seen in Darian? Could the fact that Caio is half-fae be grounds for discrimination?

A: There aren't many fae in Darian, although they do exist, mostly as foreigners of various types. Goblins are the most common type of fae in Darian, which brings a bad reputation. Yes, being half-fae could lead to discrimination and even hunting, but this would be more about the type of fae Caio is—in this case, a fearshee, essentially a death faerie. Darians might see this as a bad omen and despise him, both for his fae nature and because of past troubles caused by fae.

8. What does Eleazar think of the ROs? And what does he think of them as potential matches for MC?

A: There's not much to say about Hayden and Nix; it's pretty clear he doesn't like them at all. He tolerates them but doesn't like them. He doesn't care much about Tyler, though he thinks Tyler is a good fighter and will be a great warrior on the battlefield. As for Caio, he mostly ignores him but sees him as useful and a means for a good alliance since he is a Marven. However, knowing Caio is half-fae, Eleazar simply doesn't like him much, but he could tolerate Caio as a suitor for the MC if the secret remains... well, secret. He likes Cecilia and thinks she is an excellent suitor. Regarding Elia, he believes she comes from a good house and also represents a good alliance opportunity, though not as good as the Marven house.

9. What does the grandfather think of the ROs (as people and as potential partners for MC) and the king?

A: He doesn't like Petrunian houses or those from other places. He prefers Darian houses and suitors, believing outsiders do not deserve an alliance with a Darian house. Thus, the only one he might minimally favor would be Tyler, and that only if Tyler became legitimate.

10. What do Kori, Vax, and the others think of MC? Do they like MC? In the game, will they always support MC, or can we improve/ruin our relationship with them if we choose different paths/options?

A: They like the MC and will support them until the end. They are loyal to the MC, both because the MC is the MC and because they are the future leader of Darian. They might disagree on certain points, but they will definitely not betray or disobey.

[Q&A May \(New era\)](#)

[May 24, 2024](#)

1. If MC and Taylor are exes, will it be possible to choose whether they were intimate or not? Sorry if this has already been asked, but do you think there will be spicy scenes? If yes, will they be explicit, fade to black, or will we be able to choose? (Of course, I know it's a WIP, so things might change!)

Yes, it will be possible to choose whether they were intimate before or not. And yes, there will likely be intimate scenes, but not very explicit. However, you will still have the option for fade to black.

2. Did/does Ex!Taylor, now and before getting together with MC, ever have wet and/or romantic dreams about MC? Has this ever happened to bff!Taylor?

Definitely yes. Both before and after.

3. You said that if Taylor didn't have any affection for MC, they would have realized that something is wrong with MC/that they are a vampire. Following this thought, does Taylor's father suspect MC?

A little. Many things were moved and changed by Alice to minimize suspicions about MC.

[Shorts Povs \(Blood Legacies: Eleazar | Hayden | Caio.\)](#)

[May 26, 2024](#)

N: Some others will be interactive or not, but I intend to bring them soon. An update for New Era is also on the way; I have already written half of the update (11,000 words) but I am still finalizing more scenes and dialogues to make it a bigger update (Blood Legacies too, but it is still in the initial phase, although I have already written separate scenes :)

That's it, enjoy the short POVs and see you soon :)

[Pov Eleazar when the MC arrives at the infirmary.]

The child arrived collapsed, unconscious. The wounds caused by the creature had been healed by one of the light elementals, yet the memory haunted him. When the Krevan bastard and the Marven girl brought your body to the infirmary, you looked dead. That alone made his heart ache.

The blood that stained you was too much, but how much you lost along the way was what worried him most. Had he sent you to your death?

No. No. He hadn't; you survived. You were healed. You're okay. You're alive.

He didn't fail.

That's why he looked at you with blue and severe eyes, his gaze shifting back and forth over you. He checked three times to see if you were fit to stand, but it didn't matter, you didn't notice, and you were okay. That's enough. "An arachne."

"Yes, Your Grace," the girl replied.

"Lord Balek must already be on his way to the cave with soldiers and carts. The bodies will be burned, and their ashes thrown into the river when it is time for the families to say goodbye." He explained. And he should say with all the words what you did for him and the soldiers by facing that monstrosity. At least that, otherwise, Eleazar would ensure he never had the chance. "I want you clean and rested." For that Elkar scum, unfortunately.

"No other suicide mission for us?" The bastard dares to mock. Eleazar considered killing him right there just for that. He had no patience for arrogant fools.

"I'll call you to go alone on the next one, how about that? Since you're so eager to go out again, little Tyler." Eleazar retorted, which made him frown. Good.

"Your father will like to hear about it, it would please him to get rid of you." The bastard clenched his jaw and stepped forward, only for the Marven girl to extend a hand in front, stopping him and making him step back, albeit reluctantly. Wise move...

You look between them with narrowed eyes before turning to Eleazar. "The question remains. Should we go somewhere else?" The question fills him with pride. You were wounded, healed, barely rested, but already willing to go on another mission. Like a good warrior, ready to act. He taught well.

But even the best warriors need rest.

Eleazar looks back at you. "No, unless you want to leave, the answer is no. Dismissed." He turns and leaves through the door he came in, while a guard opens it for him and closes it behind him.

He sees the decorations and servants passing in the corridors and the pride gives way to anger. He remembered why he sent you to kill the direwolves, remembered why you needed to rest instead of training.

The Elkar...

[Hayden's POV: When the MC confronts them about their rumored flirts/liaisons (for the confrontations already in the demo and/or future ones)]
(Note: Here's a snippet of a future scene, enjoy! :)

You move your face closer to Hayden. "Ah, I can also...." You whisper with an air of malice, making Hayden's eyes widen. This... You... you were so close, the way you spoke, how...

You looked down towards their lips and everything seemed to freeze. They heard their own heart race, and breathing suddenly became difficult. You were so close, it looked like you were going to... but you clenched your jaw and pushed them away, making them gasp. "Like throwing you off the terrace." The bitter disappointment hits them squarely in the chest. Of course, you wouldn't, why should they keep hope after all? It was useless. It was naivety and they were not naive.

Hayden moves away from the wall with a frown, they shouldn't seem so disappointed, maybe you didn't even care, but they couldn't help it. "Rude, and very disappointing. Others wouldn't miss the opportunity, you know." They really wouldn't. How many have tried to seduce them after...

"Oh, I'm well aware." You retort. "Your entertainments are no longer a secret, you know."

Hayden feels himself pale and a coldness in their chest arises as suddenly and brutally as your words. What... no, no. "What do you mean?"

"Didn't think I wouldn't find out what happened, did you?" You respond, and your look... the way you looked at them... no. They won't, they can't let this get to them, they won't have their heart crushed by mere words, not again. Hayden clenched their jaw but still dared to feign a smile.

"Well, at least someone had the opportunity, and others did too after." The shame followed by anger, but they won't falter in front of you, they won't simply open...

"And you're proud of that?" You ask exasperated.

Pride... Hayden laughs, but it is humorless. "Oh dear, you have no idea." You really don't. But at least their father knows, and Hayden would be proud of it, to see the look of disappointment and disgust, of anger, that their father cast upon them on the throne that day... but not the way you looked at them. That made the sweet sensation of pride turn sour and stupid, made them feel filthy and foolish. A true fool.

You pursed your lips at such words, looking away.

The reaction brought a small wave of warmth to their heart. A small spark of hope that gave them the courage to say the next words. "But you don't need to be jealous, you know."

"I'm not jealous." The denial is automatic, but they hope their instincts are right, that you are lying*. I am a fool.*

"Swear? Then didn't you wish it had been you?" *I wished.* Hayden thinks bitterly. But you weren't there, didn't see them humiliated, didn't see their heart break, didn't see how...

You don't respond, instead, you cast them a look and turn, your back to them as you leave the terrace. The disappointment fills their chest again, and they shook their head with a huff. At least they had courage.

That didn't make the sadness disappear, though.

(Small excerpt from a future scene. The dialogue shown here is from one choice, not all. There will be other dialogue options.)

"You seem to have something to say." Hayden couldn't avoid the mocking tone that slipped into their words, and you noticed, of course you did. "Go ahead, say it. Ask. Say whatever you want." It was like asking to be stabbed, but it's okay, they can try to stitch the wound later. If only they could disappear...

"You..." You hesitate but take a deep breath and finally ask, "Did you sleep with other people? Did you... have —"

"Yes." The answer made them want to laugh at how true it sounded. Instead, they smiled sadly. "According to the rumors."

"And what do you say?" You step forward onto the balcony, and Hayden's smile fades. The situation was more serious than they imagined, but...

"Depends." Hayden steps forward, standing just a small distance from you, though they wanted to close it even more, they didn't want to abuse your goodwill.

Their eyes met yours, and their heart raced almost instantly. It was ridiculous how this made them feel both light and heavy at the same time. Hayden clenched their jaw, taking a deep breath. "On why this would matter to you."

[Pov of Caio when he and MC go to fetch Elia, he gets hurt, and the stoic MC gently takes care of him and cleans the blood from his wound.]

He was so focused on the pain in his forehead that he only noticed you approaching when you were beside him, extending a cloth to his face, to the wound on his forehead. "Here, let me help," you said.

Caio froze where he was, looking at your hand approaching with fear. You were close, you could feel him, you could find out—

The thoughts and panic seemed to vanish from his mind when you, you, the prodigy child of Darian, the duke's child, lifted a few strands of his hair with your hand and gently, gently... wiped the blood from his forehead. It was so soft, so careful, that he could hardly believe that the person acting so calmly and kindly was the same who could kill people and creatures so brutally. You stepped back, and Caio mentally kicked himself for missing the touch. What a fool, what an idiot. You were so close, you could feel, you might know what he was. But what if you knew? No, no, the Duke had made it clear that no one but him knew of his faerie lineage, but what if...

He blinked, dispersing the thoughts as he watched you put the cloth back in your pocket, which, although dirty, could be cleaned later.

"Thank you." His voice was low and timid, he knew. Still afraid, still cautious. He couldn't say exactly how Elementals could detect magic and beings like him, half-faerie, but his mother and father had warned him not to get too close to Elementals, much less other faeries and half-faeries. It was dangerous. They might know. And if they knew, they would despise him. They might even hurt him, perhaps use it against his family, claiming they were not trustworthy, which could cost his family dearly. Even though there was a half-faerie on the council, and her lineage had been known for a long time, even she had suffered from Petrunian prejudice.

"It's okay." You replied, but his eyes were on the saddle of his horse, not on you. "Let's continue."

[About updates, povs, progress and more.](#)

[Jun 10, 2024](#)

Hey guys, a few things happened in life, my phone's screen is already going bad (spots and now it got worse), I bought a new one and I'm writing on it now, and to top it off I ended up catching a cold (Sick with cold / fever) , so sorry for the disappearance. I was recovering, feeling better now, and finished some things in the meantime, just letting you know here.

The update for New Era will be in the morning (19,000 or more) the one for Blood Legacies will be after Valentine's Day (I don't know the exact day yet because I still need to see how it will go and I'm thinking of doing a poll because of the flashbacks that will happen). Valentine's Day in Brazil is on June 12th, so yeah, there will still be Valentine's Day specials for each RO. I'm just unsure about the time issue in New Era, about the time it will take place (kind of canon), I'll talk to you about it later.

But I'm alive! Feeling a bit better, and back. So stay tuned for news in the next few days. Like, a lot of them.

That's it, just coming here to talk before the posts. See you tomorrow and after.

Ps: It's 11 o'clock and I'm going to bed, I have to wake up early tomorrow. So, good night, early morning, or day to you all! See you soon 😊

[New era Update \(11/05/24\) \(12/05/24: More Bug fixed, Chapter 3 available!](#)

[Jun 11, 2024](#)

Guys, I just realized that chapter 3 didn't load after the end of chapter 2, but I fixed it. Thanks to anon who sent me the ask about the update. You can play again and the beginning of chapter three will be available to you ok.

I took a little longer because I was fixing some bugs, including the save on this link, which simply wasn't working at all, I don't know what miracle worked after I tried six times, I don't know if it's a bug on the site, but anyway, here's the update. 18,000 words. It was supposed to be more, but I ended up deleting some unfinished sections. Later I will create a link for the demo, both for Blood Legacies and New Era on the new Cogdemos site. (Not now, don't worry, but in the future.)

Also, because I don't know how long the dashingdon site will remain up. And guys, I don't know if you'll have to start from the beginning, but if you have to start from scratch instead of loading saves, let me know, and I'll figure out a way for you to have options at the beginning so you don't have to repeat, okay?

Thank you for your attention and see you later. I'm going to write and then get some rest. Enjoy!

P.S.: If there are errors, bugs, doubts, or anything like that, feel free to leave comments or send me message ok.

Update: 18,000 words, including code.

Total demo: 149,000 words.

[Link](#) Rip Dash

[Curiosities/Trivia about "New Era," My Abandoned WIP, and an Idea for a Completely New Route](#)

[Jun 11, 2024](#)

The main inspiration for the vampires in "New Era" came from the vampires in "The Vampire Diaries" (even though I don't like Elena, I found the origins and nature of the vampires very cool). So much so that the MC ended up having a special gift that was common for the vampires in TVD: hypnosis. But I also liked the ideas involving the gifts that the vampires in "Twilight" had. I found this concept interesting and applied it here.

However, my favorite vampire book/universe is the one written by Anne Rice. I simply loved her books and writing style, spending hours reading and listening to her audiobooks.

Initially, the idea for "New Era" was to set it in the medieval era, and the initial title was "Beyond the Forest" or "Beyond Blood and Bones" (I know, the title isn't very creative, but it was the initial title) with the MC being an older vampire who was ordered to go to a cabin to investigate and ended up finding signs of werewolf attacks, with the bodies of dead hunters. Then a hunter would appear, who would be one of the ROs.

The MC could confront them or hide, as well as flirt options. I literally still have the scenes written to this day, but at that time, I didn't know much about coding and translating well was complicated.

Besides not knowing how to proceed with the idea (although I had some ideas involving this abandoned WIP, and I thought about improving it and one day bringing it to you, as I thought about adding a route just for an older vampire MC in "New Era," with differences, since in this route the young MC wouldn't exist, and things and characters like Cassie, Taylor, Alice [who would be an RO, and there would be a male and wizard RO in this route instead of Cassie and Taylor], and others would have their lives slightly altered. Also, the first or second chapter would be set in the medieval or Victorian era, not in the modern era.

It's a possible route idea that I'm considering. Whether it's a good idea or not, I'm still seeing, but I have scene ideas involving this. Maybe later I'll bring a small part of the beginning for you to test and tell me what you think, or maybe I'll bring this idea as a separate game from "New Era," also with just two ROs, these being Alice and a male wizard RO. Still thinking about it, and yes, I know it might be too much and not a good idea to do this now because of the two WIPs, but it's an idea I'm considering For later, like, much later. After advancing in chapters 5 and 4 for Blood Legacies and New Era. If you find it interesting, after bringing the other things from the other WIPs, I'll bring a demo for you to test, not for now, but after some time, it's possible.

Continuing with "Beyond the Forest/Beyond Blood and Bones," I set the idea aside and focused on "Blood Legacies." Although the WIP was still available on my dashboard at that time, I deleted it and then saved what I wrote in Google Docs. You can check out below what I wrote and the coding. Remember, it's unfinished, and I even reused the cabin idea in the old "Blood Legacies" demo.

Remember, this was written a long time ago, like two years ago, when I was still writing the old "Blood Legacies" demo. The scenes are a bit disjointed, it may be a bit confusing, but as I said, I didn't finish them.

Ps: I translated with a new translator.

***title Beyond Blood and Bones

*create yes false

*create not false

*temp rname "Nia"

*temp rname "Neil"

*temp mw"Man"

*temp mw"Woman"

*temp pronoun "she"

*temp pronoun "he"

*temp name " "

You could hear the sound of your feet scraping on the wood, loud amid the noises of the forest nearby. The boards creaked, the shackles sang, the bodies reeked. All this as the sun rose through the window of the wooden cabin.

Blood, lots of blood. all spread on the wood. The blood, mixed with flesh, wetting your dark boots, leaving a disgusting squelching sound with each step.

It had to be you here, right? I mean, just send the youngest vampire to a place full of blood and flesh, what could go wrong besides driving you insane and wanting to kill everyone in the village of Norton? No, no problem beyond the hunter's guild and the king of Norton wanting your head.

The leader of your clan apparently trusts you enough to know that you will control yourself, or maybe it's a test, you don't doubt that it is. You have to endure all the smell of blood, alone in a hunter's cabin full of bodies.

You have to obey, even if you disagree with certain decisions. The clan leader, the person who turned you, guarantees to put everyone in line or to hunt down those who disobey, you made an oath and the only way for you to leave your clan alive is if the leader expels you or sets you free, but it's not all bad to be part of a clan. Your clan offers protection and help in controlling murderous instincts, or in case you make a mess, they help clean up. It is very helpful in case of problems with other supernatural beings or groups like the hunters, who simply hate your kind.

As you walked over what was left of the shack's occupants, you think about what could have caused such a brutal and horrible attack.

A werewolf attack? Wendigo? No, it's definitely a werewolf. The bodies stank but didn't disguise their forest smell. If it were a Wendigo, it would have a putrid smell too strong to bear going through these remains.

You stop when you find a small leather collar on the floor, dirty with blood and broken. You kneel and despite the instinct to drink when you see and smell the blood, you restrain yourself and take a closer look at the collar, gently running a finger over it, making the dirt vanish, revealing a drawing of a blue moon. Symbol of the Northern pack.

One of the werewolves probably dropped it during the attack. They will come back to get it at some point, without a doubt.

*fake_choice

#take the collar

You picked up the collar from the ground, still stained with blood, but you didn't care. You put it in the pocket of your pants. It's not very valuable, not to you.

But without a doubt, the werewolf who lost it will come looking for it, after all, the collars serve the purpose of assisting in their transformation.

The collar could be useful. If you want to capture one and use it as a hostage at some point, or kill the said werewolf, it would be one less enemy to worry about.

*set yes true

#leave it there

You left it there. It would probably only attract problems and unwanted attention from a werewolf or their pack.

*set not true

You sigh and look around among the bodies.

Fools. They should have thought three times before attacking a werewolf pack.

They must have thought they could handle it with just seven members. What bad luck that the pack had over thirty. One of the largest wolf packs in the Kingdom of Elkar. But hunters can be quite arrogant, enough to not fully investigate before deciding to attack a supernatural being.

You freeze when you hear a familiar sound of footsteps running through the forest behind you, leaves crunching and the pleasant smell of a human.

*fake_choice

#hide

*goto E

#let them come.

*goto V

*set L true

*label V

You quickly stand up, look around until you see a closet and a door behind it. Hunters love secret entrances. In a gust of wind, you are already at the entrance and pulling the wardrobe in front of you. Covering yourself but there was a small glass bottle in front, allowing you to see who has just arrived.

The person enters inside with a panting breath, stumbling over the mutilated flesh and looking around and seeming to hold their breath when seeing the

carnage. It was a young...

*fake_choice

#woman

*set rname " Nia"

*set pronoun "she"

*set pronoun1 "her"

*set mw "Woman"

#Man

*set rname "Neil"

*set pronoun "he"

*set pronoun1 "his"

*set mw "Man"

\$(mw) Young person wearing dark brown pants and hood, dark boots and slightly bronzed skin, short blonde hair, green and clear eyes. There was a dagger on his belt and you didn't doubt for a moment that there were even more hidden daggers in their clothing. However, \$(pronoun) was still attractive. Too bad \$(pronoun) is a hunter.

"No, no..." \$(pronoun) whispers and looks around until \$(pronoun) spots a body torn in half and rushes to it, crouching amidst the blood and soiling her tunic with it. Her hands are raised above the body and trembling, her heart beating fast, very fast. "Zach...." \$(pronoun) whispers. It seemed like \$(pronoun) was crying, as you heard something drip from her face down to the body. Tears?

You felt like you were intruding on a very personal moment there. But it didn't matter, you needed to get out. It wouldn't be long before *pronounstartedlooking.Andasmuchasitwouldbeinterestingtoattackthehunter,it'sawasteoftimeandyoucouldriskdyingifthehunterisn*
br/ >
Youtookcalmstepsback,silently,andturnedtothedarkhallwaybehindyou.Youreyesseeingeverydetailoftheplaceasifitwereday,andthen
br/ >
Yougroanedinpainasyoufeltwoodsplintersinyourbackandabitofofpanic,ifasliverinfiltratesyourheart,itwouldbeyourend.Youturntoget
br/ >
>(pronoun) presses a dagger against your throat, a movement of his wrist would cut your throat. It wouldn't kill you, as it's obviously silver, but it would still be extremely uncomfortable and painful.

"Who are you?" Demanded the hunter. His body was warm against yours, basically in your lap, and his face was close enough for you to feel his breath, which didn't help your control at all. His scent was strong too, and quite attractive, the kind that you could spend hours smelling without getting tired. Refreshing, interesting, good.

You can only imagine how \$(pronoun1) blood tastes. The members of your clan would certainly kill each other just to taste it.

*fake_choice

#Valerie

*set name "Valérie "

#Luna

*set name "Luna"

#Sirius

*set name "Sirius"

#Alex

*set name "Alex"

#Choose your own.

*goto input

*label input

*input text name

*fake_choice

#"I'm \$(name), nice to meet you, you know?"

"Are you going to tell me what you're doing here, \$(name)?" \$(pronoun) asks.

"Maybe if you get off of me."

The hunter narrows his eyes and puts a knee on your rib. The dagger pressed even harder against your neck. "I don't think so."

"I didn't kill these people, if that's what you want to know." You say.

"You're a vampire."

"That's a little presumptuous, don't you think?" You say, jaw clenched as the hunter ties ropes around you, one eyebrow raised.

"I can recognize magical items from afar, and this collar clearly has a solar protection enchantment." Says the hunter. Hm... interesting.

"And how do you know that? Hunters aren't that perceptive."

"That's for me to know, and for you to stay quiet." \${pronoun} smiles before tying a rope around your wrists and you let out a scream of pain as you feel the burning caused by hibiscus and then grit your teeth, your fangs elongating as you look at the hunter with fury in your eyes. Feeling your veins red beneath your eyes, which probably glowed in red and white.

"It's confirmed." *pronounsmiledsmuglyandyouhissedwithanger.* < br / >{pronoun} moves quickly and tries to stab you with a dagger but you hold \${pronoun1} wrist and keep it inches away from your heart. You feel \${pronoun} trying with all his strength to stab you with the dagger but you are literally ten times stronger than any human and holding \${pronoun1} wrist is no problem for you.

*fake_choice

You smile. "Not strong enough, huh?"

"You won't... won't... escape..." \${pronoun} grits his teeth as he speaks. His hands turned white from tension.

You were almost amused.

##"If you wanted to stay on top of me so badly, you just had to ask. You know."

You wink, a playful smile on your lips. His face turned as red as a tomato, his eyes widening with your words. "I... I didn't..."

"Wow, you were even speechless. I'm flattered." You said, the last sentence being whispered. You heard his heartbeat speeding up and you couldn't help the wide smile that adorned your lips.

*set rname+3

#Seeing his face so close to yours, you felt your eyes drift to his lips, you couldn't resist speaking. "You know, you have beautiful lips."

The hunter falters in the grip of the dagger and blinks, bewildered, his face red and eyes wide. "What?"

"You have beautiful lips." You repeat slowly, your face moving slightly closer to the hunter's face and smiling broadly as you hear his heart accelerate.

*set EI+2

##"Good reflexes." You compliment.

The hunter seems surprised by the compliment and blushes. "Uh... thank you, I guess," said the hunter, before shaking his head. "Shut up." *pronounlooksatyowithclearirritation.* < br / > *Youchuckledlightly.* "Iwasjusttellingthetruth." < br / >{pronoun} pulled you back and onto your knees before he sent a needle into your neck.

You felt all your veins and blood burning like fire inside your body, as if you were on fire. Your body tensed, the burning seeping into your skull, making you shiver and dizzy, tears streaming from your eyes uncontrollably. Your whole body burning from the inside. You screamed in pain before the burning reached your heart and you passed out.

*goto next1

*label V

You stand up and turn to the door, waiting for the human to approach.

It didn't take long before the human reached the door with great speed but stumbled back when he saw you, falling on his butt, and now you see that the human is a...

*fake_choice

#Woman

*set rname " Nia"

*set pronoun "she"

*set pronoun1 "her"

*set Mw "Woman"

#Man

*set rname "Neil"

*set pronoun "He"

*set pronoun1 "his"

*set MW "Man"

It was a \${mw} Young, appearing no more than 20 years old. You smell \${pronoun1} hit you like a strong gust. It was refreshing, a nice scent of mint. \${Pronoun1} heart beat fast and for a moment you thought it was risky to leave his chest. Wearing dark brown pants and hoodie, dark boots, slightly tanned skin, short brown hair, green and clear eyes. However, \${pronoun} was still attractive. Too bad \${pronoun} is a hunter.

*fake_choice

#Attack

You attacked, at super speed and with surprising agility you pinned \${pronoun} to the wall with one hand.

Your lips curved into a smile upon hearing \${pronoun1} heart beat rapidly against his chest. \${Pronoun1} eyes widened upon seeing you, \${pronoun1} hands gripping yours in a futile attempt to free himself.

"Hi." You say, still smiling. Your face hovering over \${pronoun1}.

The hunter seemed scared for a moment before grabbing a dagger from his tunic and trying to hit you, but you simply held the dagger in \${pronoun1} hand while holding his throat with the other. \${Pronoun1} hand was warm against yours, a comforting sensation.

"You really thought this would work?" You ask, raising an eyebrow.

You didn't expect \${pronoun} to smile.

"No." The moment those words left \${pronoun1} mouth, you felt an electric shock throughout your body and dropped to your knees, releasing the hunter's neck and your teeth clenched in pain, and you even ended up biting your tongue, the taste of iron in your mouth before the shock stopped and you fell to the ground with a thud. "I need answers. And you may have them." The hunter's steps approach you.

##"It wasn't me, just to make it clear."

"It wasn't me, just to make it clear." You say but it doesn't seem to make a difference as \${pronoun} widens his eyes and grabs two silver daggers, throwing one at you but you predicted the move and caught the dagger, holding it with two fingers before it reached your heart.

You look at the dagger and then at the hunter. "You didn't think that would work, did you?" You hold the dagger by the handle with your other hand.

The hunter sneered. "I don't need to kill you." The moment those words left his mouth, you felt an electric shock throughout your body, and fell to your knees, teeth clenched in pain, even biting your tongue, the taste of iron in your mouth before the shock stopped, and you slammed to the ground, face down. "I need answers. And you can provide them." The hunter's steps approach you.

Your limbs were limp and sore; you struggled to breathe. "What... what was that?" You manage to speak as your eyes burned. The hunter's steps stop near you, and you see him kneel beside you, grabbing a dagger in his hand.

"That was magic," he replied.

"Impossible... mages are not part of the hunter's guild, much less working with them to make weapons." You practically grit your teeth in response, already feeling your limbs starting to respond.

"They are now." The hunter's heart sped up slightly, a small acceleration that might have been imperceptible to novice vampires, but you weren't a novice. You were young, but not that young. He's either lying or not telling you everything.

*fake_choice

#Attack and tell him he's lying.

You try to stand up, but your limbs, despite recovering, seem like all your strength has left them. It was painful just to try, strong cramps all over your body. What kind of dagger was this? You never imagined that...

"Why are you lying?" you manage to ask, hands squeezing into fists.

The hunter furrowed his brow. "I... I'm not lying!"

"You're a terrible liar, hunter." You smiled. Could he have stolen the dagger from a mage? It's possible.

#"I didn't kill those men."

"Why should I believe you?" The hunter asks, looking at you with narrowed eyes.

"Why would I lie about it knowing that you wouldn't release me even if it was true? You hunt my kind regardless of whether we claim to be innocent or not."

"You hurt people regardless of whether they are innocent or not," retorts the hunter.

Fair point. You fall silent.

#"I will end you."

Your threat only made the hunter narrow his eyes. "We'll see about that, vampire." He was mocking you.

#"Free me, and I won't kill you."

You said you wouldn't kill him, not that you wouldn't hurt him.

The hunter scoffed. "Yeah, I don't think so."

"I didn't do anything!"

"I don't believe you," replied the hunter with narrowed eyes.

The hunter approached you, and you could only watch as he took a needle with a red liquid, hibiscus, and plunged it into your neck.

You felt all your veins and blood burn like fire within your body, as if you were on fire. Your body tensed, the burning seeping into your skull, making you tremble and dizzy, tears streaming from your eyes uncontrollably. Your whole body burning from the inside. You screamed in pain before the burning reached your heart, and you passed out.

*goto next1

*label next1

You woke up to feel tied up, literally. There was a rope around you, and you let out a hiss of pain as you tried to move, the rope touching your wrists and neck burning, feeling like hot iron. You clenched your jaw, your canines lengthening, and you heard a snort ahead.

The hunter was sitting ahead, a fire between you as it darkened. "Don't waste your time. The rope is wet with hibiscus. It will only hurt you if you try to escape." You could see the stars already. You furrowed your brow. How long had passed?

"Don't worry. You will be taken for judgment," he spoke, his green eyes on you.

You scoff. "Judgment?" you almost laughed.

"As far as I know, judgment is only to decide if a sentence is given or not; you don't do that, you kill. That's it."

The hunter seemed indignant. "That's not true."

"Those who say that are naive or fools," you replied.

"We're not like that; we kill those who kill us, that's it." Now he stood up and walked over to you. You felt his scent reach you, the intoxicating perfume of his skin making you tense for a moment. Your thoughts involuntarily turned to his blood, what it would be like to taste him...

You swallowed hard.

You stared at him, holding your breath to not smell him. "Indeed, you are pure naivety," you said, lifting your gaze to the hunter's green eyes. "Or a good liar."

The hunter furrowed his brow. "I don't even know why I'm having this discussion with you. You're a killer."

You...

*fake_choice

#"I didn't kill your friends!" You practically shout.

The hunter seems surprised by the outburst and takes a step back. "It... it doesn't matter if it's true or not. You will still be taken for judgment," he responds.

*set Nia/Noah+1

#You falter. You never killed on purpose; you're a vampire, but you've fought against your instincts. You didn't like hurting people.

You gaze at the ground, shame washing over you. You never wanted to hurt anyone, but accidents happen. A young vampire is a vampire without control, if there isn't someone to help contain your instincts, you're basically a killing machine. A predator seeking prey. A bloodthirsty monster without mercy.

The hunter was right to call you a murderer because you've done terrible things that you regret, but you never meant to do them on purpose.

You felt the hunter's eyes on you, but you kept your gaze down.

"I..." their voice sounded, and you briefly looked up to see the hunter's face, forehead creased but there was no malice in that look; it almost seemed... regretful. You waited for them to speak, but instead, they swallowed hard and moved away, going back to their place to sit on the ground and avoiding looking at you.

*set rname+2

#"So what?" You've killed before; it was your instinct; you're a vampire.

"You don't even care?" The hunter frowned, clearly displeased, but then shook their head. Their eyes closed briefly before shifting to the forest nearby. "Of course not."

[Sneak peek for the Valentine's Day specials \(Hayden/Cecilia\)](#)

[Jun 11, 2024](#)

N: A small glimpse of what will come, and yes, it will be interactive, and yes, I will do all the RO's, two by two. I hope you like it. I will try to bring everything translated tomorrow, and the rest later.

(Hayden)

.....

.....

[i]"Would you do me the honor of this dance?" Hayden gave a crooked smile, his/her hand palm-up. Waiting, longing for you. There was much more affection in his/her gaze than amusement, and that wasn't helping.[/i]

[i]"What are you doing?" You whispered through gritted teeth, though you tried to keep a neutral expression as you noticed everyone's eyes on you both.[/i]

[i]"Inviting you to dance? Frankly, I thought it was obvious." He/She winked. "Come on, \${surname}. You're not going to leave me standing here freezing until the party's over, are you? Don't be so cold."[/i]

[i]"That's a ridiculous pun." You say with a huff and glance at the others, though you raise your hand to his/her and take it in yours.[/i]

[i]"Darling, can't you admit just once how incredible and fun I am?" His/Her smile grew crooked, and the touch on your hand... It was more careful, the way he wrapped his/her fingers around yours, how gently he/she held them, as if they were something fragile and easy to break. Which should be foolish, but it still brought a warmth to your chest that had nothing to do with his/her powers.[/i]

[i]You sigh softly, and you can't help but look at him/her fondly. It shouldn't be like this; you should be cold, unpleasant, but you can't help it, not while Hayden looked at you like that. But you do tense up when Hayden leaned in to give you a kiss on your ear, so slowly that it made you shiver. "The first of tonight." He/She whispered, smiling all the while before pulling away, leading you by the hand to the center of the room and among the others.[/i]

"Your Grace! This is excessive!" You blink, looking around and breathing a sigh of relief when you realize the lord wasn't speaking to you, but to your father. Who rolled his eyes at the man's outburst.

You stand up. You've had enough of being here. "I need to withdraw. I apologize." You say, excusing yourself. All the nobles' eyes, including your father's, turn to you.

"Of course, Your Grace." Lord Balek is the one who responds, nodding with a solemn look.

Your father, however, had a look bordering on boredom. "Go. Rest a bit. You'll be needed later."

*page_break

You open the door to your room, ready to drop your sword and just fall into bed, only the bed wasn't empty.

"Hayden?" You blink, seeing him/her lying on your bed on his/her side with a hand on his/her waist. He/She wore a long red leather coat, a white shirt underneath, and dark brown pants. His/Her disheveled yet impeccable hair gleamed slightly in the gray morning light.

Hayden waved his/her hand. "Oh, don't pretend to be surprised, darling. You know I can't stay away from you. Especially on these wonderfully perfect days to annoy my father-in-law." He/She lowered his/her hand, only to raise an eyebrow at you. "You know, I was expecting a good morning kiss right off the bat, I came all the way from Petrus to Darian just for you and don't even get a hug?"

....

....

(Cecilia)

.....

.....

They were looking at her. They were also looking at you, but most had more fear than desire in their eyes. Even with the days of celebration approaching, you were still Duke Eleazar's child, and even today, some didn't seem to care. These would be special days for Petrus, where couples and non-couples exchanged gifts and spent quality time together.

Cecilia hadn't said anything about it, and you wondered if she was simply going to ignore it, perhaps too busy, or maybe she didn't like these festivities, these traditions, and—

"Your Grace." A man's voice greeted, next to the woman, both with dark brown hair and blue eyes, tanned skin, and wearing a suit and pants, while the young woman wore a dress, both in light blue and speckled with white.

The greeting snapped you out of your thoughts and you turned to the newcomers.

"Lord Philip, Lady Suna." You nodded in return.

"It is an honor to see you again, Your Grace," said Lady Suna. "Our father has been seeking to know if you would be available for a conversation."

"A conversation?" you questioned.

"My father thinks that perhaps you might grace us with your presence, and if—"

Loud, heavy footsteps sounded, and when you looked to the right, passing by young nobles and dressed in a vest and white shirt, with brown leather pants hugging her legs, Cecilia. Walking with a steely expression, she softened when she met your gaze. "Hey." Cecilia reached you, leaning in to plant a kiss on your cheek. It lasted a bit longer than you expected, and you couldn't help but raise an eyebrow at her when she pulled away, smiling before turning her attention to the twins. "Oh, hello. You must be the Maldan twins, right?"

Lord Philip smiled, smiled too much, his cheeks even gaining a darker hue. "Ah yes, Your Grace. It is an honor to meet the heir of House Marven."

Cecilia smiled back, though it seemed forced, but you noticed something else that caught your attention more. Her touch, her fingers intertwining with yours in

a gentle but firm grip. The sensation and the open display of affection made warmth rise in your chest.

When Cecilia responded, you couldn't help but notice the affection with a hint of possessiveness in her tone. "I imagine so. And it seems you've already met my partner here?"

The twins' smiles faltered...

.....

[Valentine's Day special \(Hayden 2/2| Update 14/05/24\)](#)

[Jun 12, 2024](#)

I'm really sorry for the delay. Some unexpected events occurred and I couldn't bring the specials earlier. But here it is, the first part of Hayden's special. I was supposed to bring it complete and with Cecilia's special as well, but I'm afraid it will only be tomorrow afternoon, as I have to go to bed early to go to the city early in the morning to take care of some things. Again, I apologize, and enjoy.

Ps: The other POVs will be brought together and all at once soon as well.

NU: I know I took a while, but here I am! Now Hayden's is all complete for you to read, enjoy! I'll bring the others' later. It is worth noting that each special will bring something related to the routes of each character in the demo and in the main stories.

Total words: 5,600

[Link](#) Rip Dash

[Shorts Povs \(Blood Legacies\)](#)

[Jun 18, 2024](#)

Hello, my people, here are the short POVs.

Requests for POVs available for reading at the link below.

* The POV of Cecilia and/or Caio about their father or mother (very interested in knowing about her) talking about MC, etc.

* (The POV of the ROs when MC looks at them before riding off to deal with the rebel nobles)

* Ask: (I would also like to know the POV of some ROs while someone talks to them about MC, for example: Hayden's POV of the king talking to them about MC.)

P.S. I will also bring POVs of other ROs soon.

Words: 2,839

[Link](#) Dead

Those I still need to write but are in progress:

* Ask: If it's not too much of a spoiler, Nix's POV of his first impression of the academy and when he meets MC and their cousin.

* Ask: Nix's POV of their friend commenting about MC, their leadership, etc., during the journey to the academy.

These two above will be a set and a bit longer.

Part 2 of Taylor's POV (New era)

Students. Alice's POV (New era)

Valentine's Day Special: Cecilia, Elia, Nix, Tyler, and Caio.

Blood Legacies update.

[Q&A June ? Sneak peeks and progress report.\(Blood Legacies\).](#)

[Jun 22, 2024](#)

Hello, everyone. So, currently I've written about 11,000 words; I still need to finish writing, coding, and translating. Fortunately, I code as I write. The only parts I need to handle after writing are translating, fixing bugs, and correcting pronouns. And that's it.

(Nope, the update won't be exactly 11,000 words. I want this update to be more complete, so there will be more content and scenes that will be important.)

I've created a new text file for Part 2 of Chapter 1 so that you don't have to restart from the beginning each time. However, if that's still happening, let me know, and I'll add options at the beginning to try to fix it (when I post the update).

There's an issue involving flashbacks that I'll discuss with you in the next update. This is because I might just continue from the MC's childhood instead of skipping years because of the development and new people in the WIP. They might change their opinions after learning what a RO was like or a bit of their past, or even about the MC's past, etc., and then they might regret their decisions thinking, "Oh, if I had known that, I wouldn't have done this or that," you know? I'll put it to a vote for you to decide and explain more about it.

Moving on, any questions for this month? Requests? Feel free to say or ask anything. See you soon!

Three sneak peeks below for you.

"How did you recognize the runes? Where did you see them?" you ask as you descend the steps, Eris following behind.

"Most of the mages of Rhiriam know about them, at least some."

You stop, and so does he/she. She/He seems to realize what She/he said because his/her cheeks flush, and he/she swallows hard. "Not the spells, just... these runes. They were in books in the mage tower in Rhiriam. It's not like we know how to make magic items with them."

You take a step forward, staring at him/her the whole time and coming face to face with Eris, who seemed incredibly fearful but didn't dare to step back. "You're from Rhiriam? Is that why you knew about the runes..." Your fists tighten. Rhiriam, another continent, almost another world to you, but not unknown. Where the laws that exist in Petrus and Darian do not exist, where sorcerers and other beings live peacefully. Where spells, magic, and even forbidden beings exist.

"Uh..." Eris raises his/her hands in surrender but still doesn't move away. "I don't know about the spells, okay? Just some forbidden runes because they are also forbidden there. We don't use them, nor do we try, ever."

"And how will I know if what you say is true?" You can't kill him/her for this, for knowing the spells or being from Rhiriam; that would break the laws, but if he/she was the one who gave the spells, then yes, he/she would be sentenced to death.

"I swear on my life and everyone here, I swear even by my magic," Eris says, his/her eyes now truly showing a hint of fear. "Believe me, I am not responsible for this." Was it your impression, or was there a little green glow in his/her eyes?

///

"Get up!" Your father's shout seems to reverberate throughout your body, your ears still buzzing from the previous attack.

You cough, blood trickling from your lips as you press your hands to the ground, your ragged breathing causing pain with every movement of your lungs.

"Do you think enemies will spare you?! Show you mercy?!" A blast of ice hits you, throwing you back and making you grunt in pain as you roll on the cold, grassy ground. "Get up!" He walks towards you with heavy steps.

You grit your teeth, tasting blood, feeling your knees tremble, but pressing your hands to the ground, forcing yourself to get up. Your right hand grabs the wooden sword on the ground with tired fingers as your father approaches with cold fury.

///

"Shouldn't you enjoy the night a bit?" Vax frowned at you. "I mean, after everything, you deserve some fun more than anyone."

"He's absolutely right." Kori appears behind Vax with a small cake in one hand, already eating as he throws an arm over Vax's shoulder, nearly dragging him down, making him let out an irritated grunt. "It's a ball, boss. I bet anyone here would dance, maybe even sneak off into the bushes if you know what I mean." He laughs, and Asther elbows him in the side, causing him to choke, helping Vax escape the hold and giving Kori a push, who seemed to grow paler while coughing and trying to move away.

You sigh, shaking your head as your eyes scan your surroundings and, consequently, the people.

[Poll about a scene for the next update \(Blood Legacies\)](#)

[Jun 25, 2024](#)

Hello, my people, just a quick update for you all. In the previous demo, there was the possibility for the MC/you to have a touch aversion, and I have an idea that is already being implemented in this update that involves this. Since the update will be brought soon, I'll give a small spoiler. The scene I'm referring to involves the MC/you being forced to help the soldiers retrieve swords from the bodies of dead enemies and witnessing all the horror that comes with it, which could basically provide the reason why the MC might or might not have a touch aversion (the touch aversion would be optional, ok?). But what do you think of this? Is it a good idea? Should I implement it through this scene or do you have any suggestions? Or do you think this option is not necessary?

good idea

not necessary

other (please comment)

60 votes total

[Demo Update \(28/06/24\) Blood Legacies](#)

[Jun 28, 2024](#)

Hello, my people! Here's an update for you. It's not including one of the scenes from the sneak peek because a few are still being finalized. I had to battle some bugs, but I hope there aren't any left after the revision. If you find any, please let me know, okay?

As always, feedback, opinions, suggestions, and help with finding bugs and translation errors are always welcome. If you find any, please let me know in the comments section or by message, either on my profile or anonymously on Tumblr.

This is a somewhat short update, but I hope you enjoy it. I'll bring more soon.

Update: 16,000 words including code.

Total Demo: 117,000 words.

I'll be back soon with POVs and more updates. I'm also thinking of doing something regarding New Era, nothing bad, I promise, just bringing more content and a better translation, but I'll talk about that later.

That's it, enjoy! And thank you for your patience.

[demo update](#) Dead

[Q&A july ?](#)

[Jul 9, 2024](#)

Questions and requests for July? Feel free to leave them below :)

[Small Update \(09/07/24\)](#)

[Jul 9, 2024](#)

Hello, everyone! Just a small update here for you, to complement the scenes from the previous update. I've been a bit busy with other things around here, but I'm getting more free time now, so I've been finishing up a few things and translating, so expect more updates and POVs in the next few days. That's it, enjoy, and if you have any questions/requests for this month, you can leave them in the comments section under this post and I'll respond in a future post. Thanks for your attention, and enjoy!

Update: 6,400 words.

Total demo :123,000 words.

[link](#) Dead

[Poll for the next povs](#)

[Jul 10, 2024](#)

So, guys, I'm already writing the POVs and other things related to the upcoming updates, but I want to know which of these you'd like to read first. All of them will be published; the question is which one will come first and so on.

All are interactive POVs

- Nix's POV: The POV of the rest of the trip until arriving at the academy, their friend commenting about the MC, then Nix's first impressions of the academy, followed by their interaction with the MC and their cousin.

- Part 2 of Taylor's POV (New Era): The rest of what happened and Taylor's point of view afterward, when the MC arrives at their house in the rain, and everything that happens after that.

- Valentine's Day Special: (Cecilia) When there's suspicion from the council towards the MC, and young heirs looking for more than just a conversation with the MC. Cecilia might be a little protective in more than one way, and of course, Valentine's Day could be the occasion where she shows even more of that.

Valentine Day Special (Cecilia)

Eyes (Part 2 Taylor pov)

Far from Home(Nix Pov)

79 votes total

[Q&A July and Short pov \(Cecilia\)](#)

[Jul 16, 2024](#)

Question: In the next update, will we know Tyler's opinion on what happened in the last update?

Definitely yes, and more. If there's a friendship with Tyler, he will appear to help the MC at a certain point, even serving as support during some scenes. You will be able to question him there.

Question : Hello, I don't know if it was asked but if MC's mother was alive and he said he is in love with someone Eleazar doesn't approve of like Hayden or Nix and knows the consequences and still asks for her help. What would the Duchess' attitude be?

She would approve, but more because of the mc, as she doesn't like the royal family (for the pain they caused to her people and Eleazar, and also doesn't like the Akalians because of the past and the terrible things they did to the elementals). Still, for the mc and their happiness, she would accept it, and even give Eleazar a few earfuls if he was stupid about who the mc loves and cares about.

Question: On April 26, during the Q&A session, you said you would write a short point of view from Cecilia, where she tells Hayden what happened to the MC's mother. But I couldn't find it on the list of things you're writing. So, I just want to know if you're working on it or if I'm just bad at

navigating Patreon?

I'm not going to lie, I forgot about that POV 😊 I remembered Alice's but forgot Cecilia's with Hayden. Thank you for mentioning it, otherwise, I wouldn't have remembered. It will be there below for you.

Question: Would Alexandra act the same way Eleazar is acting with the MC if she were the one to die? How would she train the MC? What would be her reaction to the incident with Sir Fion? If the MC died instead of Alexandra, how would their parents react?

No, she wouldn't. She would be more kind, even understanding, giving the MC more time to recover before starting to train. She would be patient, teaching everything calmly and not as aggressively as Eleazar. Regarding Sir Fion, she would probably have him banished. Even though it would hurt to send a friend away like that, what he did was treason in Darian's eyes, and he could very well have tried to take the MC to sell or use as a hostage, since a Darian heir like the MC would be very valuable to slavers, nobles, and merchants. The MC is an elemental, of noble blood, who could be used as a weapon and even in other perverse ways (this even gave me an idea for a spin-off, but back to the question).

Alexandra would probably fall into depression, while Eleazar would be angry, sad, and blaming himself. But he would still try to keep things organized for the sake of Darian and the people, and also for Alexandra. He would try to spend time with his wife, trying to be there for her during this difficult time.

///

Short POV Cecilia

It was too quiet. The only sound was her breathing and the wind passing through the high window. Hayden was standing at the edge of the balcony, looking out over the kingdom, and she saw the back of their white tunic. Wrinkled, probably from the time they spent lying in bed.

She remembers seeing them after the attack on their mother, crying in their sister's arms while the king shouted orders to soldiers and nobles. The desperation and chaos of that day couldn't compare to the silence that now reigned in the castle.

She didn't see Hayden when they received the news of their sister's death, shortly after their mother's passing, but she knew they screamed. The servants and commoners said that Hayden broke down in tears upon learning of their sister's death, but this time, there was no one to hold them in their arms when it happened.

No one comforted them, not even the king, even though he and other nobles were standing with Hayden when the news came. The king merely told the servants to take Hayden away and bring them to their room.

Her father said the king didn't want anyone to see the heir's pain more than they already had, and he was angry too. So much so that he ordered everyone to leave the room, and only her father stayed with the king at that moment. He cried; the king had cried, but with anger too. The war was costing too much for everyone, both nobles and commoners.

The sorcerer who caused Serah's death and all the soldiers who accompanied her was taken for execution shortly after, or so her father wanted her to believe. Her father could lie to many people, but she wasn't easily fooled, and he knew it. The look he gave when he said the matter had been dealt with and they shouldn't disturb Hayden with these matters was his way of saying not to speak too much to Hayden, that it wouldn't do any good for anyone. She wasn't sure what had happened to the sorcerer; if she was wrong, how much could it further destroy the king's relationship with Hayden? How much could it cause chaos and conflict, or more sadness and pain?

She didn't mention it. It was bad enough when she heard Hayden crying in their room that morning, and worse still when Hayden told her they wished it had been them who died instead of their sister, that Serah should be alive and breathing, not them. "She deserved to live; she was amazing. She would have been a wonderful queen, but... but she's gone, and I couldn't even say goodbye." Their voice was hoarse when Hayden said that. Cecilia remembers hugging them from the side, as they sniffled and tears soaked her clothes. "I should have died, not her - not her - Cel."

Seeing them now, looking more like a statue than a person, made Cecilia's heart ache. Hayden hadn't left their room for days and made little effort to speak after crying and mourning for so many days. They barely ate, only doing so at her insistence, and even then...

"A letter arrived from Darian," she said, clearing her throat. "Bad news... really bad news."

Hayden looked over their shoulder at Cecilia, and she couldn't help but soften her gaze when she saw Hayden's deep dark circles and pale face. They didn't speak, just stared at Cecilia with a tired look.

"The Duke and the heir(s) of Darian are fine, but Duchess Alexandra -" Cecilia began, hesitant. "She... she was killed by a wizard."

Hayden's expression changed, first to shock and then sadness, but they quickly looked away, and Cecilia couldn't see their expression anymore. She did see them grip the edge of the balcony tightly, and their shoulders tensed. "A terrible coincidence, isn't it?" There almost seemed to be mockery in their tone, but when Cecilia thought about reprimanding them, Hayden took a deep breath, and after a moment, She heard a sniffle and then Hayden swallowing hard. "We should... we should send a letter... it's the right thing... at least to show we care..."

"What would you like to say?" Cecilia asked, stepping forward, hearing Hayden's hoarse and low voice when they spoke again.

"That I'm very sorry for their loss. That I understand, and that... that I would like to do more to help." They let out a low huff. "No... better not, not that it matters... words won't help." They lower themselves, sitting on the floor, still with their back to Cecilia. "They don't... it won't matter."

"Maybe." Cecilia replies. "But it shows that we care, that at least we sent something." She walks over to sit beside them, but Hayden doesn't look at her when she sits down. "Do you want to write the letter? I can have it delivered. My father is already planning to send one to the Duke; we can send another as well."

Hayden slowly looks at Cecilia again, their gaze weary and their expression conflicted, but they nod slowly.

/In Darian/

"Here, sir." The soldier hands Eleazar both envelopes. He takes them with noticeable slowness, but he doesn't mind that the soldier sees. "The messenger from House Marven brought these this morning from Petrus."

His gaze narrows as he reads the names of the senders, and with a huff, both irritated and tired, he throws them into the fireplace. His eyes, full of anger, watch as they turn to ashes in moments. They don't need pity, sympathy, or anything from the Petrunians. They were strong enough to rebuild and fight for their home alone; they will be strong enough to overcome this.

Alone.

[Far from home \(Nix Arren /pov\)](#)

[Jul 19, 2024](#)

Firstly, apologies for the delay, and secondly, Enjoy! I'll talk to you soon, I have some ideas related to New Era and other things, but I'll bring the other POVs soon (Cecilia [blood legacies] and Taylor [New Era]).

[pov](#) Dead

[Pupils \(Short Pov : Alice\) \[New era\]](#)

[Jul 24, 2024](#)

This pov was supposed to have been brought much earlier, but here it is 🥰 Enjoy. I will talk more with you soon (I know I keep saying that and I will, I'm just organizing some things and translating others) Thank you for your attention, and again, enjoy.

Words: 1,228

**** _____

Alice looked at the door of the room for a while, just staring with a cautious expression. There were no sounds. The room was proof of this, ensuring privacy, both for those inside and out. What she heard were the sounds of movements beyond the hallway, and also the breathing and voices coming from other places in the building. The three teenagers were the only ones left, the only ones, out of more than 20 vampires, both young and old. *Silas, you fool.*

Alice sighed and shook her head. *Stupidity, pure and simple. Couldn't he have waited, could he? Was she so reckless?*

Creating vampires, causing chaos and death without caution or a more certain plan. *And he was still going crazy.* It wasn't a secret what happened to vampires after something as terrible as what happened. She couldn't blame him for seeking justice, but acting impulsively could cost much more than his life, and it did. Only the lives of the other three young vampires were spared. *I arrived in time.* But she couldn't and wouldn't help the others, no matter how much she thought about it. *My kind, and yet a bunch of fools.* Carlos convinced her to help the younger ones, the students, but only them. Alice wasn't willing to sacrifice or risk her vampires for Silas' crazy followers.

But the teenagers...

They can be useful. Both the boy and the girl, Diego and Cassie, had strong personalities, which helped improve their skills. Both their strength and agility and speed could be useful. Just like you.

Someone capable of acquiring gifts. *Smart, Silas. Very smart.* If only he were more sane, perhaps Alice would have opposed the idea of not helping him in the endeavor against the hunters. But he wasn't. With his mind affected, and his emotions at their limit, he was far beyond rational. Sometimes she saw a

semblance of calmness, but it was just a moment before returning to the same thing.

"*Kill them, we need to kill them, we need to avenge, bring justice. Kill them. Help me. Will you help me?*" She shouldn't have locked him up after that. He was injured, angry, and desperate, but Alice just wanted to try to get him to stay in the mansion. Just enough for her to try to find a solution. Not to lose him, but it was too late.

He found the solution, or at least what he thought it would be. He left, found out about you.

You.

Alice also thought about it, about you. That you could indeed help, that maybe you could bring more clarity and a certain degree of companionship to Silas, just enough for him not to feel empty and calm down, instead of trying to start a sudden and reckless war.

Alice heard the door being opened, and Carlos came out, closing it behind him. With a sigh, he stood in front of Alice. "So?" she asked, arms crossed.

"They... need time to adjust," Carlos replied, looking at her. The caution in his voice did not go unnoticed by her. "Silas didn't teach them to restrain themselves, not well enough to live with humans for long periods of time."

"I'll make sure there's a cover. To keep them away until they learn, and to mislead the hunters and city newspapers." She saw Carlos nod, seeming more relieved with her words. *He shouldn't. I'm not doing this for him, nor for them.* "I imagine you'll work on that." Alice continued. "Teach them to restrain themselves."

Carlos swallowed hard, and when Alice noticed the look he gave her, she couldn't help but shake her head. "No. I won't accept them into my coven."

"Alice -"

"Too young, and hungry. If they do something foolish after what happened, it will fall on me." She says. "But still..." "I will offer them to stay under my protection, and they will have to pay for such protection with obedience. But nothing more than that."

"Thank you." Carlos smiles, and Alice snorts.

"Don't thank me." Alice retorts. "Kindness would be to kill them." Carlos opens his mouth but she interrupts. "They will be hunted, whether they want to or not, sooner or later, but they will. Their lives are over, Carlos. Things will never be the same for them, and that's not good for teenagers living in this city." She takes a step forward. "Let them follow the rules, and keep quiet about who created them. It's enough that I'm judged as an accomplice because of my connection to Silas, I won't be incriminated because of his pupils as well."

"Yes, I... I understand." Carlos responds, hesitantly lowering his head. "I'll explain everything to them properly and-"

"No."

Carlos blinks. "What? But-"

"They don't need to know everything." *They could be as foolish as he is if they knew.* Alice doesn't doubt the naivety and daring of the youngest. She has been more reckless before and knows well how the passion for ideals can corrupt judgment. *And love.* May she never experience it as he did. She wouldn't be wiser than him if she lost her mate. "They have just escaped death and Silas' clutches. They were created by him, trained carelessly but they were, by him. Their minds, as well as their emotions, must not be well. They need time, both to overcome what happened and to control themselves, but more than that, they need time for Silas' presence to no longer be in their minds and emotions."

"Alice, he was terrible to these people, why-"

"You know very well why." Alice scolds him, her tone sharp. "Even those created by vampires as foolish as Silas can end up developing a loyalty, even if distorted, and they are young. They may think his reasons are still valid and try to fulfill his plans, even though he is no longer around to guide them." She puts a hand on his shoulder, with enough force to make Carlos tense, and stares him straight in the eyes. "I don't know them, and I wouldn't be foolish enough to think they will be rational enough to stay quiet if they know the whole truth. So you, will only tell them what I tell you to tell them, am I clear?"

"Yes-" Carlos stammered, nodding slightly trembling. "I... I understand. For their own good."

"For their own good." Alice narrows her eyes, pushing Carlos away with a brief shove, and the younger vampire nodded again, awkwardly, as he walked to the hallway where the psychologist was.

She slowly glanced at the door again, where you were. Silas brought disorder and problems, but also you, who could be more than useful, both because of your abilities and your connections. *The hunters can barely imagine.*

Oh if Silas had waited.....

She hears the familiar sound of a car stopping next to the building, as well as she hears and smells it, and Carlos also notices, as he was already descending the stairs in seconds. She looks out the window again, cautiously so that the curtain would hide her from the eyes below. But it wasn't really necessary. The young Taylor's eyes, desperate and anguished, were completely on Carlos and the door below.

Very useful indeed.

[I'm sorry \(Short Pov : Tyler\) \[Blood legacies\]](#)

[Jul 24, 2024](#)

anônimo perguntou:



An indulgent ask, what did Tayler thought/felt after friend!MC was forced to executed sir Fion? And if MC shed a single tear how would he have reacted/what would he had thought?

... Responder

Note: I got carried away and brought a POV to the scene. Enjoy!

Words: 600

Sir Fion's head fell with a dull thud, rolling on the floor with a wet sound. Blood stained his face, and his eyes, half-open from the fall, were empty. Lifeless, breathless, and without the gentle smile Tyler had gotten used to every time the gentleman approached him.

He was never the friendliest with Sir Fion, but still, the gentleman never treated him badly, even when Tyler was rude to him. Sir Fion was kind, always had been, and had more goodness than was wise for him. *And that cost him his life*, Tyler thought, clenching his fists. *Just like my mother's*.

But it was not without reason.

Seeing you there, descending the wooden altar steps with your head bowed and trembling hands after being forced to execute someone who had always been by your side...

Tyler couldn't imagine the feeling, but he knew it couldn't be pleasant. Far from it. *It must be terrible*. Sir Fion was almost always there for you, making sure you were okay, or trying his best to do so. You cared, so much so that when tears ran down your cheek, Tyler's eyes softened. You didn't notice, or you were holding back too much to cry and notice.

I'm sorry. He felt the urge to speak, but he didn't. He couldn't. His throat tightened just by seeing the expression on your face. *No words would be enough, would they?* Tyler's gaze rose to the duke, high above, looking at you with a deadly coldness in his eyes. *Wretch*. His jaw clenched like his fists, and with anger in his chest, he took a step towards him, but your touch on his chest stopped him. Tyler turned his steely gaze back to his uncle, who shook his head with a sad look. Tyler snorted but stayed where he was until you passed by them, and Tyler moved away from his uncle.

Tyler barely thought properly before following you, as if an invisible rope were pulling him. All he wanted was to try to help. He knew you weren't okay, even

after what the duke had just done, bringing Sir Fion for a public execution. The rest of the people's screams could be heard, and Tyler never felt more disgusted to be Darian than at that moment. *They celebrate the death of an innocent man.* Tyler was aware that taking you to flee from Darian lands was a terrible idea, stupid, as the duke would not leave unpunished anyone who tried to take the future leader of Darian like that. *Good intentions, but a foolish plan doomed to fail.*

Seeing your tired and beaten appearance, Tyler couldn't help but feel useless. *What do I do? Should... should I pat your shoulder? Get some blanket?* He wasn't sure what to do, what to say, so he did nothing but follow you, although he felt the urge to bring some comfort to his friend. Tyler swallowed hard, hesitantly as he watched you climb the steps and pass through the door into the castle.

Fool, Tyler scolded himself, sighing as he slapped his forehead. *You should have at least said something. But what*

He took a deep breath, eyes downcast as he saw you disappear up the stairs, but a spark of determination in his chest grew seconds later. *Tomorrow, surely there must be something to cheer up? At least to comfort?*

He still had no idea what, he just had the will to try to help.

[Progress report \(Update & Special Valentine Day Coming tomorrow\)](#)

[Aug 3. 2024](#)

First of all, sorry for the delay. Second: I know I didn't notify you, but I'm informing you now that I intend to release the update for Blood Legacies tomorrow, along with Cecilia's Valentine's Day special. I haven't released it yet because I don't like to release incomplete things and I rewrote some parts, so I intend to release it by tomorrow or tonight (if I can translate everything by then, although I've already translated almost everything from the special with Cecilia).

And yes, Cecilia's Valentine's Day special has exceeded 6,000 words, and the Blood Legacies update is around 10,000 words. It took me a bit longer because I rewrote some parts, but I will bring it to you soon. I also have a very important question regarding New Era, specifically the first chapters, which I will retranslate and add more options. I have some ideas about this, and I imagine some of you might already suspect what the question could be about, but I will explain it to you in more detail in another post.

Thank you for your attention and patience, and I will talk to you soon 😊

P.S.: Some of you in tier 1 will receive the update after 9 days, that is, on the 12th ok.

Would you like to make any requests of povs? after the update and the special I bring them.

[Demo update \[Blood legacies\] \(04/08/24\)](#)

[Aug 4. 2024](#)

Hello everyone! [Update here](#). Dead

And as always, if there are bugs, translation errors, or especially if there is a scene that seems like something is missing, talk to me, because as you know, the codes can be a little annoying (They wanted to beat me up a while ago, but I managed to solve most of them), I still have to revise everything properly, but let me know if you find any errors. And there are many scenes and ifs that may not appear correctly, so let me know if that happens to you too.

And soon I'll bring the special. I'm bringing the Update soon because it's raining, and before the Internet decides to run away, I Update first.

That's it, enjoy!

Demo update : 10,000 words.

Total demo: 133,000 words

[Valentine Day Special \(Cecilia\)\[Blood legacies\]](#)

[Aug 5, 2024](#)

I took longer than a day, and I apologize. It was supposed to be posted yesterday, but I hadn't finished translating all the scenes yet, but I did it today, and brought it to you. And to my surprise, it reached 9,600 words, yeah, almost 10,000, and it made me think about the scenes that I didn't include in Hayden's Valentine's Day special, thinking they weren't necessary, but maybe I'll implement them later if you want, and I'll talk about deleted scenes later.

But that's it, and enjoy, [here it is](#). Dead

I will bring other specials and more updates later ,and about new era (as I've been thinking of redoing the ending of the previous update), and talking about the first chapters that could have a better development. Anyway, I'll bring Taylor's POV soon.

Thank you for your attention and patience, and I imagine there won't be as many bugs since there aren't as many codes as in the demo update, but if there is any, let me know and I'll fix it right away, okay.

[About the sidequest with....](#)

[Aug 5, 2024](#)

Hello my people, I came here to talk to you about Nix, as I basically have ideas for a sidequest with them, and to explain some things.

1: It will be optional: Meaning, you can choose not to do the mission that your father does. But if you choose to do it, you will literally have almost a mini chapter all in Valian, the fae territory. Where Nix is. The only issue here is that you would literally only have Nix as a choice, you may be able to flirt with some faeries or something like that? Perhaps, but the main and only romantic option there will be Nix, at least until you return to Darian and Petrus later.

2: It will indeed have importance in the main plot, your choices will impact the plot, it could even generate drama and conflict depending on your choices.... Although you are not obligated to go, basically this mission is a complementary one, which can help discover certain things and make important decisions. It's not mandatory, you can choose not to go, and the main plot will continue, the difference being that there will be no contact with Nix, the faerie court, etc., and you may or may not discover some things beforehand.

3: This sidequest with Nix present will only have the option to go after the ball, which will also have some very important things happening....

4: I will create a file with scenes and start-up completely separate from the link and main demo files, to make it easier for me to write and code, so that I don't get confused, etc., so that I only merge this scenes file (when I finish it) with the demo scene files. And yes, there will be options at the beginning to decide certain things from the main link, like name, appearance, etc., as well as other options that involve things and events in the main demo.

5: Any questions? Feel free to ask.

And I can develop this calmly, or I can shorten some things and scenes. So my question is, is it okay for this chapter / scene file to be long? Or do you prefer it to be shorter? Remember that this will only be worked on after the next update, and I will work on this sidequest while also writing the rest of chapter 1.

Nothing that will disrupt the updates.

I prefer it to be short and quick.

I don't mind if it's longer.

Who is Nix????

91 votes total

[To all current and future patrons.](#)

[Aug 12, 2024](#)

For my current patrons, do not worry, the subscription price remains the same, it will not affect you. But for future patrons, do not subscribe through Apple's iOS apps, subscribe through the web or something like that, but not through the iOS app. This way, the subscription price will be 30% lower (or how it currently is in my subscription options - \$5, \$6, and \$8).

I repeat. Do not subscribe through the Apple app. I do not have the app, and honestly, I do not know if my page or whatever is there as well, but do not subscribe through it. Apple will charge 30% of creators' subscription fees on the Patreon app on iOS, and from what I understand, the subscription prices will increase there as well. This is automatic in the Apple app, although creators can lower it to the previous subscription price, it will not be viable for creators. And I believe also not for those who subscribe through there. So if you are to subscribe, whether here or elsewhere, do it through the web, not through the iOS app on the app store. Because they will literally increase, and charge 30% more of the patrons in the ios app.

Any questions?

[Progress Report \[New era/Blood Legacies\]](#)

[Aug 14, 2024](#)

Hello everyone, and now, about what I wanted to talk. I ended up getting confused with the codes, and saw that it would be a headache to fix everything correctly with the consequences of previous choices, so to solve this and be able to write with more organization and know each code better, I put several choices at the beginning to determine the choices and their consequences from chapters 1 and 2, and this will also give you the opportunity to explore other scenes as well, without some of you having to start over.

Important Details: First, I have redone and am redoing Chapter 3. It was a decision I made for the sake of development and everything else, as I had a block and found some rushed and not very good things in what I wrote. Except for the scenes of the meeting at the beginning (to which I added some things).

So I redid it, and don't worry about the blockage, because when I chose to redo it, I created and organized each scene and decisions and their consequences.

Second: There will literally be two files of scenes and routes, because whether Taylor knows about what you are or not, that changes things drastically, in addition to Alice's agreement, which will also influence the scenes a lot, so as not to confuse myself, I created two files of scenes, and in Chapter 4 (in which I already have the scenes organized and possible choices), these routes will collide at certain moments, so it will end up that Chapter 4 will be one file, although the different routes will still have their differences.

Third: The enemy that appears at the end of the update of chapter 3 will still appear. Just not in chapter 3 anymore... although there will be a similar appearance later, without Taylor questioning about Carlos and the MC.

[New era / Blood Legacies] Fourth but not least: I know there are incomplete scenes in Chapter 2, I intend to resolve this later. I am currently writing the scenes for New Era, and for Blood Legacies (The next update), there are already some written but not yet finalized with codes, translation, etc. I believe this will be released sooner than New era (which will be long, considering the scenes I intend to implement). But I can't promise anything, New era may come out before or after the Blood Legacies update.

And Fifth [New era]: I created a new link only with the file of chapter 3 and the two routes, to facilitate as well. In addition, I will also organize the issue of whether or not you will have gifts, fighting abilities. I firmly believe that what I have planned and am writing is much better, much better, than what I did before in the New era update.

Sixth [Blood Legacies /New era]: I already have the scenes organized and many scenes with the ROs... I think you'll like them. The same goes for New era, there will be many scenes with the current ROs as well (Taylor and Cassie).

That's it, and I'll talk to you soon. Any questions? Feel free.

Thank you for your attention, and I'll bring the update soon.

[New era \[Tumblr\]](#)

[Aug 14, 2024](#)

Here's what I said on Tumblr about New Era and ideas. The [link](#) and what I wrote below 📌

(My people! I am alive! And currently working on chapter 3 of New Era and an update for my other fantasy WIP. So you understand well, I am rewriting chapter 3, in part, because I was unsatisfied with the direction it was going and ended up getting blocked, so I redid everything, and created and organized new scenes from the beginning to the end of chapter 3, and also chapter 4.

*The update? I hope to bring it soon (I know, I know 😊***😊 it's been more than two months, and soon is not exactly what I've brought so far. I'm sorry, I*

genuinely was going to bring chapter 3 after some time of the update on Patreon, but things happened and I changed my mind about the things in chapter 3) but more precisely, I plan to bring it about 10 days after the update on Patreon, at least the first part, the second part will come later.

And I'm having crazy ideas (in a positive way, not negative, calm down) about retranslating and adding choices to chapters 1 and 2 of New Era. It will be something similar to what I did in my other WIP, but first I will talk to you about it, explain exactly what I will do, and all of you will vote yes or no after I present the options and tell you scenes and things that I will add in this retranslation. Then you will decide, all of you, and vote in a poll about it.

A tiny piece of these ideas so you don't get too anxious would be to set the beginning of the WIP after 6 months, and not a year later, which would bring new options and scenes, including Jason (He was a RO before, but I ended up removing him as an option because I couldn't come up with ideas that moved forward with him), and one of the ideas/scenes would be the MC transforming him after an accident (although I am still considering changing this about whether it would be an accident or not), or not, and saving his life? And it would also include some other things involving Taylor, Alice, Cassie, and even Diego.

Just to give you an idea: It would involve decisions of the MC to stay away or not, if maybe the MC/you would talk to Taylor when they shouldn't be, still trying to control themselves.... Or Alice, who depending on some choices could be a support/refuge for the MC, the same with Cassie and some other things....

These are just ideas, for now... But we'll see what you decide when I delve deeper into them. Any questions? Feel free to ask.)

[Drafts/News scenes in demo /Next update first scene.](#)

[Aug 20, 2024](#)

Hello guys, here I am again. In the public update (and also in the private link), I also brought new options and scenes, not many, actually it's just one more, with that, other scenes and repercussions. I wanted to bring this earlier, but there wasn't enough time. So in case you want to reread the demo (private or public), there will be other options and scenes involving the nobles and Vul.

Additionally, here is a draft of the beginning of the next update, which I also plan to bring soon.

Ps: This draft will also be available to members of the first tier, which is an exception this time, as I know I took a while to bring the updates, especially for them. So here's a sneak peek/draft for you all about the next update.

2,500 words.

Note: Draft. So other things and scenes may be added later when the update is released, okay. Just as choices and more.

Ps: Not all of Hayden's pronoun codes have been added.

***page_break It wasn't a choice, not exactly.**

You could stay and rest, it was right, but you couldn't. Not even go to the small party. Fortunately, or unfortunately for them, Asther and Vax were with you, walking on each side of you as you followed Tyler through the castle corridors to Cecilia's room.

Tyler had come to you with a message. Or rather, information that Cecilia didn't want to get out, not even to you, but he came because he knew and heard what had happened, although Cecilia had not realized that Tyler had heard.

`*if tyler_friendship = true`

Tyler's loyalty to you proved useful once again, although young Krevan is not the most present for most of the day, you knew that you could count on him if you needed. And now, it's not a matter of you needing, but of you acting.

`*if tyler_friendship = false`

Although you have an idea of why Tyler called you, you are still a little suspicious. Because, what would Tyler gain besides a scolding from Cecilia for calling you and telling you what he heard?

[i]"Two. Lady Ilia from the Balek house, the younger sister of Balek, and young Lord Vontes, nephew of Lord Robert. They left the castle and went into the forest. I don't know much about the rest, but Cecilia, Hayden, and the others seemed very worried." Tyler had stated. "I don't like being an idiot, but it seems like something you should handle. After all, the girl is from the Balek family."[/i]

He was right, in more than one way. Although you asked if maybe the girl had asked permission to go out with the young Lord Petrunian, apparently young Ilia should have been sick in her room, while young Vontes would be resting in his room. But both had left, and Hayden and Cecilia were aware.

Which, of course, has already put you on alert. Because why would Hayden know about two young heirs, especially a Darian and Petrunian, who sneaked out

of the castle? Smelled like trouble, and problems. It reminds you of what Hayden himself did, sneaking out, and if he had influenced the two heirs to do the same? Maybe he was after...

"Are you sure?" You ask Tyler as all of you come across the white door of Cecilia's room. "It might not be anything serious." You hope, but you know it's a foolish hope.

Tyler snorts, with a playful look, as if he knew exactly what you were thinking. "Hayden is involved, there is escape and lies, and you know very well what our precious and noble \${h_prin} is like. Cecilia being involved just confirms the obvious: Problems."

He opens the door, and you enter, the other three following to stand on each side and behind you.

Cecilia was leaning on a table with crossed arms, looking at Hayden with what seemed to be frustration, and Hayden was sitting on the bed with shoulders slumped and hands together. Caio and Elia were on the opposite side, both looking concerned.

When you enter, followed by Asther, Vax, and Tyler, everyone looks at you. Cecilia surprised, while Hayden shrinks with a grimace, cursing under his breath.

"Cecilia." You call, staring at her. "What's going on?"

Cecilia sighs, moving away from the table and looking over your shoulder. "Tyler, what did you say-"

"Don't blame him. He did what he had to do." You interrupt. "Explain."

*if romance_cecilia >5

She returns the gaze to you. "It's nothing you need to worry about. I'll handle this." She says, with a softer look. "You should be resting."

*if romance_cecilia <5

Cecilia clenches her jaw but responds. "Nothing serious. just a few... inconveniences." She says, looking at you, as hesitant as she may be. "Nothing I can't handle. It's okay."

"Tell me..." You cross your arms and gesture with your head to Vax, who leaves and closes the door to stand guard outside, and you return your gaze to the Marven heiress. "Why did one of the heirs of one of the most important houses in Darian disappear with a Petrus boy without their families knowing?"

Cecilia takes a deep breath and shakes her head, turning her back. This seemed to be the cue for Hayden to speak, looking at you with a tense smile.

"They... wanted to explore the city. Lady Ilia offered to help."

"Without anyone else knowing besides you?" You squint your eyes. "Lady Ilia was sick, in her room. And the boy tired. And even if both of them had recovered, neither of them would be allowed to leave together. Lord Robert would never let his nephew walk with a girl from Darian, let alone a Balek."

Hayden laughs, raising his hand. "There it is, the reason why they didn't tell their families."

You take two steps closer to Hayden. "Where did they go? Do you realize the trouble this could cause?"

"Oh come on, it's not that big of a deal. It's not like it's a crime. They just wanted some time alone without anyone bothering them." He says as if it's no big deal. But the truth is much darker.

"Hayden-"

"They love each other." Cecilia interrupts, turning to you. Releasing an irritated sigh and a look at Hayden. You blink, trying to understand if you heard correctly. "They love each other, they've been dating for some time. The parents don't know, but Hayden noticed, he found out..." Cecilia grits her teeth, looking even more intensely at Hayden, who clenches his jaw and keeps his gaze on the floor of the room. "And he helped them leave the castle to be alone. He-" Cecilia points. "Covered for them."

*page_break Your gaze focuses on Hayden.

You clench your fists. "Is this true?"

Hayden scoffs but nods with his eyes on the floor, and with a tired voice, he responds, "Yes. It is."

"Where are they?" No response. "Hayden! Where are they?!"

Hayden sighs, turning his gaze back to you. "In the forest, they went to the forest. Ilia said they were going to the Asgal waterfall, wherever that is. But she said they would be back soon." \${h_he} stands up, hands raised in surrender. "Look, no need to worry so much,

surname.They'll be back soon. Before night fall." < br / >

"That was yesterday." Cecilia says, making Hayden shrink, and you look at her. She shakes her head." We don't know what happened, just tha

br / >
"You..." You look incredulously at Hayden. "You are away to draw attention to yourself, while everyone was worried and looking for you, they
br / >
Hayden doesn't respond, just looks away guiltily, crossing his arms and turning away from you, confirming your words. You couldn't imagine
br / >
Cecilia looks at Caio and Elia. "We thought of going after them, before any relative or servant went to their rooms and found out what happened.
br / > "And you didn't think to call me?" You ask. "Lady Balek is Darian, my people, my responsibility." < br / >
Cecilia swallows hard. "I thought... I thought it wouldn't be a good idea. You were retired, you had just been through what you went through, I didn't
br / >
"I asked her not to tell." Hayden says, and you see him turn to you, his gaze serious and determined, but his mouth trembling. "I didn't think it was
br / >
You were tempted to ask why, but Elia takes a step closer to you, drawing your gaze back to her. "Aren't we wasting time? They may need us now."
br / > "She's right." Asther says, looking at you. "{name}, It's Ilia Balek, we need to go to her. Bring her back."

"And Ventos." Cecilia says.

"I couldn't care less about him." Asther retorts, surprising you with the venom in his voice. "He must have deceived Ilia, seduced her to bring shame to the Balek house, there is no doubt about that. If he's alive, may he not have dishonored her, or I will castrate him before the Balek family has a chance."

"Asther." You call, raising a hand to calm him, but not touching him. "I don't like Lord Robert's family as much as you do, but Cecilia is right, we need them both alive, or we'll have some explaining to do that will bring even more problems."

You look at Hayden as you say this, causing him to shrink. He knew it was his fault, he covered for them, he helped them. What would the nobles say if they knew that the future ruler of Petrus had done what he did? What would the king say or do?

This no longer affected just two houses, but all families, including the royal family. The repercussions and complications were numerous, they could bring war, judgment, and a burden on the royal family that could lead to chaos.

Darians and Petrunians are not forbidden to marry, to love, but the few who do always bring problems, and sometimes even death. Besides exclusion, there could be fighting over territory issues between the houses, there could be guilt and punishments or even judgment for you, for your family in this specific case. It's no wonder that marriages between Petrunians and Darians are only more accepted when they're commoners, but nobles? No. Nobles have lands, inheritances, and strong lineages. Most believe that mixing bloodlines through marriage and children would stain the blood and legacy left by their ancestors.

Some even think that maybe it was a plot to take the lands for Darian or Petrus. Or that the union in this way would be cursed, that it could bring much evil... There are many stories, many things said to justify the non-union of blood and marriage between Darians and Petrunians.

The truth is that Petrus and Darian may be allies, but they were far from loving each other. Like a loveless marriage, full of past resentments, and myriad fears about the future.

You can already imagine what Lord Robert would say at the council. "She seduced him! She wanted to kill him! Or shame him! Your Majesty, without a doubt, the Duke was aware! It was on his lands, he should have known, he must have let the girl take him! This is an outrage, Your Majesty must punish them for this shame!" And in truth, you believed he believed that, but you also knew his fear beyond this would be that some, if not all the lands of his family, would become Darian property, not Petrus, thus becoming vassals of your family, and not Petrus.

The fear would be that they would become Darians, they would become part of Darians. At least partially, but the partial part would be ignored, of course. Besides, the final word would be from the king, but the fear would still be there. After all, your father wouldn't allow Darian lands to be annexed by the Petrunians.

"They'll be back soon." Hayden says, snapping you out of your thoughts and your gaze, which huddled the body. "They must... they must just be enjoying their time alone, that's all."

You sigh, looking more tired than you should. "Hayden, do you know the kind of scandal this can cause?"

Hayden rolls his eyes, but you see fear in his eyes. Not of you, but of what he caused. "Oh come on, they're grown-ups, they can take care of themselves."

"That's not the point." You grit your teeth, taking a deep breath, trying to calm down. "If they haven't returned, they may have gone beyond the forest, they may have run away, do you understand that? If they have fled..."

"Even better." He interrupts, with an empty look, as if he didn't care.

"They could die, Hayden! Only El knows what will happen if they find out. If they're still alive, something serious could have happened to them. Kidnapping, death, torture. If someone or something has gotten hold of them..." You clench your jaw, turning your gaze with a grunt, both of anger and frustration. You don't have a moment of peace, do you? No. Of course not.

"You don't have to go." Cecilia says, bringing your attention back to her. "If you don't want to. I know you're tired and you deserve to rest more than anyone." She points to the others. "We can handle this, we'll figure it out. I promise."

"You can't promise that." You reply. "And I will, it's my responsibility as well, whether I want it or not."

Cecilia nodded, although she didn't seem so certain.

"Let's go." The voice was Caio's, who spoke for the first time in the room, drawing everyone's attention. It didn't seem to be his intention, or something he liked, as he shivered under the glances, crossing his arms, looking smaller than he really is next to Elia. "Please. They... they may need us now." His gaze was on Cecilia, just as hers was on him, something unsaid passing between them.

Cecilia goes to her brother, placing a hand on his shoulder. "Okay, let's go. I'll send a message to my father, telling him we went out for a walk. The king won't like it, but with all of us together, that should calm him down, at least a bit."

Hayden huffs but says nothing, just glancing away to the side.

"Good." You look at Asther. "Find Kori and Sofia, they may be useful."

Asther nodded with a somber look, leaving the room, and everyone moves to do the same.

*fake_choice

#But you pause. "Go ahead, I want to talk to His Highness alone." Your gaze goes straight to Hayden, who didn't seem pleased with the prospect.

#But you pause. "Go ahead, I want to talk to Cecilia alone." Your gaze goes directly to Cecilia, who seemed hesitant.

#You follow them, to leave the room and soon the castle.

[Sneak Peek \[Blood Legacies\] Update Coming soon](#)

[Sep 3, 2024](#)

Did I take long? I did. Did I disappear? I did 😊 And I apologize for that, but I am with the update, I just have to finish some scenes. But I have to translate everything and check for bugs, etc, at least in Blood Legacies. In New Era, I will bring more scenes before posting the update. I will bring the update on the 5th, as tomorrow I will translate and review everything. I will also talk about some things later this month, such as:

- The next Valentine's Day specials: Voting and more.
- New Era: Update and retranslation.
- Taylor's POV part 2.
- Q&A for this month.

If you notice that I am a bit absent, don't worry, I am probably doing something related to the work in progress or other things at home.

And this update will also be somewhat important because I will bring an old "friend" from Eleazar, from the old demo.

PS: Depending on your choice, it may be another character who will accompany you in this sneak peek scene, which will bring differences. Here in this sneak peek, it is shown with Cecilia.

Sneak peek

"Did you find any traces?" Cecilia asks, approaching you.

"I believe so." You said, standing up as you saw heavy footprints in the mud that lead to the entrance of the cave. From there, you hear the distinct sound of footsteps, and draw your sword from its sheath, while Cecilia takes her bow and arrow out of the quiver. Both of you with eyes on the darkness of the huge cave ahead.

It was more than three meters high, anything could come out from there. And you definitely weren't going to risk it.

"Who's there?!" Cecilia questions, the arrow already pointing in that direction. There was more than one. Three, you realize.

"Well, you're not exactly who I was expecting." The voice was hoarse and masculine, and when he finally emerged from the shadows, your gaze went down to meet his eyes with wrinkles around his face. What caught your attention the most about him was the blood dripping from his mouth. It seemed like he had been punched, as his nose was crooked.

He sniffs, and the two large orcs by his side move, both tall and strong, with iron chest plates and shoulder pads, and brown leather pants. Their skin was gray, and one of them had a broken tooth, which did not go unnoticed by you. Twins, with one of them having shaved hair and the other bald, with red eyes and axes in each hand.

"You're a bit far from the swamps to be wearing a crocodile leather jacket." Cecilia said, narrowing her eyes. "Tell us what you're doing here, now." Cecilia doesn't ask about the heirs, and she shouldn't. But if he knows, it means he saw them, it means he might have something to do with what you saw near the waterfall.

"Taking care of my business, for your information, little lady." He retorts. "Before you nosy ones started poking around where you shouldn't." He takes a deep breath, but before you and Cecilia can question him, he continues. "Now, I have no choice but to make a deal with you."

"What kind of deal?" You said, keeping your distance and looking from the orcs to the dwarf in the middle of them.

The smirk he gives you is full of contempt, but also contained anger. "The most scandalous one, apparently."

[Demo Update \[Blood Legacies\] \(05/09/24\)](#)

[Sep 5, 2024](#)

I brought the update! I won't go into details about why I was late, but here I am. Update is a bit short, but the next one will be more extensive, and by more extensive, I mean it will go all the way past the ball, which will have many, many extremely important scenes and decisions.

Fun fact: In Petrus, it's more common/customary to address nobles by their title and first name, while in Darian, they are addressed by their title and surname.

Demo update: 16,000 words.

Total demo: 149,000 words

Enjoy!

[link](#) Dead

[Sneak Peek \[New Era /Route A\]](#)

[Sep 9, 2024](#)

N/A small sneak peek before the New Era update.

This scene will only happen for those on Route A, when the MC accepts the deal with Alice and breaks... a certain thing from a certain person.

— ** — **

"Is this it?" Cassie grimaces. "Seriously, near a cave? Wouldn't it be more traditional to have a cauldron with, I don't know, stuff in the middle of a cave or something?"

"He shouldn't be like Merlin, right?" Diego asks, looking fearful.

"I doubt it. What sorcerer would be better than him?"

"Wizard," you correct. "And I see the house." The house. It was tall, two stories with a balcony below and above. A window on each side of the doors, and a wooden step. The color was a light brown, and you could see red curtains inside, behind the glass. There was indeed a cave nearby, but it was more distant, dark, full of roots at the entrance.

There were also numerous stones circling the place, from the small garden to behind the house.

You didn't hear anything, not from inside the house nor the cave. "I can't hear anything."

"Neither can I," Cassie said, and as they looked at Diego, he shook his head. "Do you think it's magic? I don't know, a spell?"

"It must be. Why else couldn't we hear any sounds there? And you guys can't see the house." You comment.

"But you can." Cassie responds, looking at you. "Do you think Alice did something to you without us noticing?"

"I have no idea." You wouldn't doubt Alice, but if she had done something so that only you could see the house, how could she have done it? And why didn't she do it for herself or others to enter? "But it would make no sense. She would have come herself or sent someone."

"That's strange."

"I know," you say, taking a step forward. "But we should follow her instructions. I'll go in, you wait, hidden, and if you hear something, let me know in some way, but don't come in. Got it?"

"Yes, yes, we get it," Cassie waves her hand. "Danger, death, etc. Just make it quick. If he's around, we could be in serious trouble."

[Poll for the next Special Valentine Day](#)

[Sep 11, 2024](#)

Poll for the next two specials for this month, guys! Remember that all will be posted, the question is which ones will come first. While I write the other things regarding the demo, etc., I will bring the post to Q&A after I post the update for the others of tier 1, okay.

Secrets (Tyler) Synopsis: You underestimated how much Tyler was willing to do for you, let alone how much he was willing to hide for it. But he can't keep things below the surface for long, and you not only saw, but also found out. The question now is: What are you willing to do for him after this?

Bold (Nix): Nix can also be a bit protective... and as a result, they can't hide the recent relationship between you very well, which leads to certain complications, and other things come to the surface with this, as Nix not only doesn't understand much about lovers' day but also seems to have fears about various things involving you and their family.

Determined (Elia): Elia is irritated, and this causes Vax to come to you to go to her. Discovering what bothers her, to help her before she turns the infirmary and patients into ashes or leave them blind, and ending up at a family dinner that could end very badly, or very well.

Avoider (Caio): Caio avoids you. This became obvious when the weeks of celebration began, which was strange to you, since he didn't do this before, not as much as now at least. Questioning Cecilia about this, she ends up telling you about a hideout of his, which leads you to him. Discovering fears that you should have already imagined, but that ends up showing an even more vulnerable side of Caio.

Some of you sent me asks on Tumblr, and I'll respond soon, okay. Sorry for the delay.

Ps: For the New era, it will be a separate poll, and the rest of scenes with scenes that weren't included in Hayden's Valentine's Day special will be brought later.

Bold [Nix]

Secrets [Tyler]

Avoider [Caio]

Determined [Elia]

69 votes total

[New era \[Update | 18/09/24\]](#)

[Sep 18, 2024](#)

Hello everyone, sorry for the delay but I'm here. I haven't been very active because I'm busy over here, writing and still finalizing some things for Blood Legacies before bringing it.

The New Era update is already available at this new link [here](#). Dead

As I mentioned before, I created a file with all the scenes for chapter 3 to avoid coding issues that I need to organize. Any feedback/comments are welcome. Enjoy the update, and explore the options, there are many paths available with choices. If you encounter any bugs, you can always let me know here, on the forum, Discord, or Tumblr. Feel free to send me a message as I will respond to everyone tomorrow.

Thank you for your attention and patience, and enjoy!

[Q&A for this month? \[Blood Legacies/New era\]](#)

[Sep 18, 2024](#)

Questions/ask for this month? Feel free to leave them below, I will respond shortly in another post.

[Q&A Setember \[Blood Legacies/New era\]](#)

[Sep 28, 2024](#)

Blood Legacy:

Blood Legacy: How would King Elkar and Duke Eleazar feel about the exchange of heirs?

Eleazar would make a giant effort not to strangle Hayden. The king would probably pretend as much as possible not to have a certain contempt for the MC, although there was the possibility of him simply sending the MC away to visit other houses and nobles, to avoid spending too much time with the MC. Partly because he is not very keen on the idea of wasting time with the MC, and partly because he is busy, and of course, he prefers not to have any connection, even temporary, with the MC.

Would King Elkar like his heir to be more stoic and pragmatic? How would Duke Eleazar deal with an heir like Hayden?

In part. The problem that King Martell sees in Hayden has to do with the fact that Hayden likes to provoke and annoy him. And of course, that Hayden takes things more seriously, which they did, but for a short period. And probably if such an heir were at least capable of fighting well, Eleazar wouldn't mind as much. What matters most to Eleazar in terms of politics and heir is how efficient the heir can be in combat, and with the nobles. As long as there are no bastards involved or weaknesses, Eleazar wouldn't be too bothered by an heir like Hayden.

Blood Legacy: Last time I read the demo, the MC thought about mentioning their sister when Hayden talked about seeing mermaids. Is that true, did the MC have a sister?

I'm afraid that was a translation error on my part 😊 I was looking for that mistake, because I hadn't even noticed it until now. But thank you for pointing it out, as I wouldn't have tried to revise if there hadn't been a mention.

PS: Still searching.

Blood Legacy: This may be intentional, but I'm not sure. Thori Arteris and Hayden are friends? Cecilia says no, but Hayden talks about them dueling together.

Nope, they definitely are not. When Hayden mentions the training, they do it for the purpose of teasing each other, albeit subtly. Because Thori loses badly to Hayden, and Hayden joked about it because Thori had said he only fell to show something to Hayden, but the reality is that Thori lost and fell, so Hayden joked about it, because he also knew it wasn't intentional. Thori knows that Hayden partly doesn't believe him, but will pretend that he does to protect his pride.

New Era: I'm curious to know if there was any inspiration when you created New Era.

Answer: There definitely was. But it was a mix. The idea of the MC's hypnotic gift came from The Vampire Diaries. The idea of gifts and certain abilities, like vampires' more resistant skin, came from my fascination with the gifts and vampires in Twilight, yes, Twilight 😊 Meyer may fail in terms of healthy relationships and romance, but I found the world-building and vampires (except for the sparkling like a fairy part) cool. Before writing New Era, I read a lot of Anne Rice's books and simply loved her writing and story. It's no wonder I had the desire to make an IF like that. But the idea of the MC being a teenager in school mainly came from the influence of Teen Wolf.

Q: Between the ROs and the MC, who is the strongest and weakest in terms of combat when the MC is leaving the academy to protect Nyx? Also, what does Hayden think of an MC who feels hurt/betrayed by her promiscuity?

The strongest in terms of combat at the Academy would be Hayden. They are not only great with their elemental abilities but also very skilled in sword combat and more.

And Hayden would probably feel like a total idiot because initially, Hayden didn't think about what the MC would feel when they did what they did. They were angry and hurt, and of course, they knew that sooner or later, the MC would find out. Hayden knows that the MC could think very badly of them and never want anything to do with them again, and although they would probably feel hurt by it, Hayden understands, and wouldn't blame the MC for feeling that way, or for fighting or not wanting anything to do with them anymore.

Q: What are your inspirations when writing Blood Legacies? I noticed that Petrus and Daria resemble the Andals (South) and the First Men (North) of Game of Thrones. Did Eleazar and Alexandra have any animal or creature when they were younger? What would Eleazar's reaction be if the MC gave their child the name Sir Fion or Alexandra? If there is no guarantee of elemental birth, why don't elementals have multiple partners or concubines? Is it more difficult for Eleazar to train an MC who resembles his wife than one who resembles exactly him? It seems that Alexandra attracted attention when she was younger. Was it because she was very beautiful or for some other reason? Are there phoenixes in this world because my MC's house symbol is an ice dragon, so I was thinking about it. Hope you're doing well.

I talked about this in a post before, my inspirations. I'll add the link soon for you to take a look. But to answer the questions.

Mainly I was inspired by Arthurian legends, and Hayden would be a descendant of Arthur Pendragon, The mc of Mordred (that's why all the Norton being a traitor thing, he was supposed to be Mordred), and Cecilia and Caio would be descendants of the Green Knight. I didn't do this because I wasn't sure about the copyrights, so I gave up bringing this from Arthurian legends.

But I didn't get inspired or think about the Andals and the First Men when creating Petrus and Darian, their peoples and their culture. The Game of Thrones inspiration I had involving Blood Legacies is the issue of noble houses and the fact that Darian is mostly snowy (like the north in GoT), although there is a large part that doesn't have snow.

The military and political culture in Darian is inspired by Kryptonian culture, yes, Kryptonian. At least in terms of military matters, and the breeding chamber (I was inspired by the gene chamber in the movie Man of Steel), but the rest, like culture, rites, etc., was not inspired by Kryptonian culture. Only the military aspect and the creation of children through chambers.

And Eleazar didn't, but Alexandra had a favorite horse, but it died in battle. If it were Sir Fion, Eleazar would be irritated and disgusted by the name, as in his view it would be the name of a traitor. But for Alexandra, Eleazar would be very happy.

And because it's culture and tradition. although yes, there would be a greater chance of elemental offspring. Many prefer not to have more than one partner, by choice or tradition. Regardless of anything.

And probably someone like Alexandra. And both were very beautiful and talented.

And yes, there are phoenixes in this world.

[Bold \(Nix Arren /Special Valentine Day's\[1/2\]\).\[Blood Legacies\]](#)

[Sep 30, 2024](#)

Apologies for the delay. I ended up getting sick a couple of times, and one of those times my eye got swollen because of some dirt that fell into it, and just yesterday I had a little trouble with a bee. Yes, a bee. I had gone out at night to check why one of my younger sheep was bleating as if something had hurt her (which it did, the bee). Fortunately, I'm fine, I had a swollen finger because of her (an eye and then a finger, my luck), but the stinger didn't get stuck (thank God, because it burned a lot), but unfortunately, one of my younger sheep wasn't as lucky. She got sick, and my mom, my uncle, and I didn't sleep well because she was very bad. With diarrhea and bleating, she is very small, and until tonight, she still wasn't doing well. We took care of her, and gave her a shot to help her, as she hadn't eaten since morning. But I hope she gets better by morning.

Anyway, sorry for the long delay. It's been busy days this month. To compensate all of you (or try to) I am releasing this special (the first and second part), and the next update of Blood Legacies (coming this week) to everyone on the same day. Except for New Era, for which I will bring the second route next month. And for those who are worried about missing the next update due to the end of the subscription period, to be fair with you all, for the help and of course, for the patience and liking the wip I will be releasing the update for the members here. the special and the update coming this week will also be released later. **But for this**, please continue as a 'free' member after the end of period or paid, if you prefer. Because only the special and this week's update will be released to the Patreons here.

*No, not all updates and things from this month. This special, and the update this week will be available to all Patrons here (although those who are 'free' members will only receive the special and update at the end of this week). Any questions? Or comments? Feel free. **Thank you for your attention and patience, everyone** ❤️❤️❤️*

Words:8,000

Enjoy! The link is [here](#). Dead

Ps: If you find any bugs or errors, please let me know. I reviewed, but I may have missed something.

Sorry again for the delay.

[Blood Legacies Update \[16/09/25\]](#)

[Oct 16, 2024](#)

Note: *There were some bugs involving dialogs and options, which have now been fixed.*

Sorry for the delay! Seriously, a thousand apologies, and thank you for your patience as well. A few things happened, including an accident involving my aunt and other things, so I've been busy and so has my family.

Here is the update, but regarding the special, I didn't translate everything because I ended up adding new scenes and options in the previous scenes (**which I believe you will like**), but I intend to bring it by the 18th, or even tomorrow, with a few more things. (I will also bring a private update this week, so stay tuned because by the 22st, there will indeed be a private update for those who are still subscribed on Patreon).

For those who were not aware, I had previously announced that I would bring this public update as it had been a long time and to compensate those who had subscribed but the month passed and they could not access the update I said they would have, I made it public.

My aunt had an accident over two weeks ago, broke her ribs, and even had internal bleeding. My mom was with her, and I taking care of my grandmother's house and also the animals, in addition to helping my sister who is also with my uncle who has problems. She spent over two weeks in the hospital and returned today. It was one thing after another, and I was going to bring the update on the 11th, but couldn't because I got sick, and only started feeling better yesterday, and today I feel much better, still coughing, but better. And my mom returned from the hospital with my aunt today, and as I am better, taking medicine for cough and fever, I will definitely have more time for writing.

I considered pausing due to how complicated things were around here, but I chose not to, not for now since things have improved a bit. But if a situation like this arises again, I will probably take a break to resolve things before continuing. I will notify if I pause and so on.

Well, enjoy the update! It's short, but I hope you like it. I'll see you and reply to everyone later. Now I have to go to finish scenes and translate things here, but expect news from me in the next few days.

I will also bring progress reports every week, just so you are aware of things around here and to update you on the writing and other things.

Again, if there are any bugs, please let me know. I'll solve that soon.

And attention, I'm still not going to notify/update on the forum, Discord, and Tumblr because I am busy with a few things, but if anyone can and wishes to inform others, feel free. Because only after I announce the update (tomorrow), when I sort out a few things here, okay.

Update: 24,000 words, including code.

Total for the public update: 40,000 words.

Total demo: 173,000 words, including code.

[Demo](#) Dead

I also plan to bring more options involving the personality and choices of the MC after Fion's death, as someone on the forum suggested to me, I will bring more so that the reaction of the MC/reader doesn't seem too sudden. I will also correct other inconsistencies and pronoun errors later on.

Ps: Hayden fans, I'm sorry guys, their scenes will come later because the route involving them will have scenes involving other things as well. Forgive me for your suffering. 🙏🙏🙏🙏🙏🙏

[Bold \(Nix Arren /Special Valentine Day's\)](#)

[Oct 20, 2024](#)

I know! Sorry, it took me two extra days. But I brought it! and here it is, all ready for you.

14,000 words including code. (Yeah, it ended up a little longer...)

Enjoy! [Link](#)

The special will be available for free reading until the 22nd-23rd, which is when I'll bring the next (private) update for Blood Legacies, okay.

Thanks to everyone for your patience, and enjoy!

P.S: The update will be postponed to the 22nd or 23rd of this next week, okay.

And New Era will come after.

[Blood legacies Update \[24/09/24\]](#)

[Oct 24, 2024](#)

I know, I took one more day than expected. I was going to bring it yesterday, but ended up falling asleep, but I finished translating and checked some choices in case there are bugs. It is still possible to have bugs or translation errors, but if there are any, let me know, here, on the forums, or on tumblr (which I will check later), and I will fix them.

It's not a big update, and it doesn't bring all the routes. But in this update there is:

N: Bug with the scenes with Cecilia fixed.

Scenes in the city, and with Hayden.

Scenes with Cecilia, with two different routes depending on whether Gabriel is alive or not.

In the next update there will be a considerable advancement in the story, as I intend to bring the scenes from the ball and everything that happens there (which will be a lot, like, a lot, with important choices, especially with Cecilia and Hayden, the latter with whom you can have a confrontation and a direct conversation about the rumors, very direct, which will also bring many consequences. And with the other RO's as well).

In addition, there will be the optional trip to Valian, the continent where you can meet and finally interact with Nix again.

I was also undecided about the creature issue, so I will take a poll on whether you prefer to choose before or after. And yes, I will bring back the little wolf and more, if you chose to spare the cub.

And after all of that, and a little flashback, the scenes from the old demo will return, with a passage of time, and of course, expanded scenes, with better translation, more options, etc.

Anyway, enjoy the small update, the next one will be next month. Progress reports, specials, POVs, and more (from New Era as well) will start next month.

Thank you all for your attention and patience! And enjoy!

Feedback, opinions, or if you find bugs, etc., please feel free to tell me or comment, here or on tumblr.

See you soon!

Demo update :8,700 words

Total demo :181,000 words.

Link :[Update](#) Dead

[Progress Report \(Blood Legacies/New era\)](#)

[Nov 4, 2024](#)

Hello my people, and as I said, progress updates, stopping by quickly to let you know that currently, the Blood Legacies update is at 3,000 and New was 8,000. The update for Blood Legacies, I hope, will be towards the end of the month. I'm not making any promises or dates, because I want to bring you a bigger update, so it will take a lot more time, but it will also be, well, bigger.

As for the New Era, the update will also be big, or at least it will be based on the word count of the last update, with the alliance route with Alice. But this update will involve the route where you don't break a certain person's arm and reveal yourself. (Yes, it's possible to do that 😊)

But yeah, there will be a New Era update coming before the next Blood Legacies update.

And with the Blood Legacies update, I also intend to bring some options at the beginning, as suggested to me on the forum, more sarcastic options and more, and also more options for reactions in the scenes with Sir Fion, which depending on the mc, will be different. Plus a few small corrections and additions here and there. Remember, feedback is important, and I take suggestions into consideration, such as the one from one of you about you being able to have options that involved combining hand-to-hand skills and elemental power. That was a great suggestion, and it will be taken into account in combat scenes in the future. As well as advantages and disadvantages depending on the creature you have a bond with, and more unique abilities depending on each one.

In addition, I'll also be bringing you the special with Tyler this month. And then I'll make a post available for you to ask questions and make requests, but of course, if you want to leave one here, feel free, okay?

That's it folks! Thanks for your attention and patience, I'll talk to you soon (more or less by Thursday/Friday of this week).

[Q&A for november?](#)

[Nov 8, 2024](#)

So people, any questions or pov requests for this month? Feel free, I'll post another post with the answers if there are any questions or requests.

[Sneaks Peeks \[New era\]](#)

[Nov 8, 2024](#)

N:Remember that on this route, Taylor doesn't know what you're about.

///

"I thought I'd be used to death by now."

"To what?"

"With death." Cassie replies. "It seemed easier when we were a bunch of rookies."

"We still are." You say, and Cassie snorts, a crooked smile on her lips.

"Yeah, but not that much." She looks at the city in the distance. They should be with us now." You knew who she was talking about, her colleagues and friends from the bus, who of all the people in there, only the three of you survived." But they're not. All because of our precious vampire creator and the assholes with the silver daggers." She frowns. "That sounded better in my head. Silver daggers."

"Silver-plated." You correct. "And it didn't sound so bad."

She stays silent long enough for you to wonder if she'll ignore your words, if she won't speak anymore, but when she finally decides to answer, the words make you freeze. "I'm going to kill them."

///

"You shouldn't be here." Taylor walked up to you with wide eyes and rapid breathing. You smelled blood, saw the brief flicker of white in Dimitri's hand before he hid the dagger from view. *Were they hunting?* Have they killed or injured any of you? The smell of blood was too strong to ignore, *but it wasn't the smell of human blood.*

"You didn't answer my calls." You retort, trying to pretend you don't know exactly why. Looking behind Taylor, you see the other four hunters trying to disguise the fact that they couldn't hear the conversation as they turn towards the car. "Why not?" The question had a double meaning. Why didn't you answer? Why shouldn't you be there? But all these questions you already knew, but what would Taylor say in the end?

"Please." Taylor reaches out for your elbow, pulling you gently away from the hunters just behind the car." Let's talk somewhere else, shall we?"

"Taylor -" You barely have time to finish speaking when you hear footsteps, and see three people emerge from the next alleyway. With dark masks, glowing red eyes, and no heartbeat. *Vampires**.*

You see Taylor's shoulders tense up and the hand on your elbow increase its grip, as Taylor stands in front of you, partially covering you from the sight of the newly arrived vampires.

But what makes you tense is the sound of the hunters' blades and weapons being drawn from their hiding places for combat.

///

"I'll protect you." Alice said, her gaze softening. I know you must have your doubts about me, but I give you my word, if the hunters try to hunt you down, they'll have to go through me."Her gaze changes, her eyes narrowing into a darker expression."And no, that won't be as easy as you might think."

"Your word...." You comment, your gaze shifting briefly outside, to the sun rising behind the curtains at the window."Would you swear to me? That you would protect and stand by us in this?"

Alice nodded, her hands in her trouser pockets. I swear to you, none of you will die as long as I live."

"We're already dead." You point out, somewhat suspiciously.

"Not permanently." She corrects, and walks over to you, holding out her hand. "Do we have a deal?"

///

[New era \(Update/25/10/24\)](#)

[Nov 24, 2024](#)

N/I found the bugs, including one that I forgot I didn't add, so it ended up being a bug involving Cassie and others. They've been fixed and you should be able to read it without any problems now. Thank you for warning about the bugs, everything should be available to read now.

Update available for New era my people! And yes, I know I've disappeared again. And sorry again, I forgot to bring you the progress updates and talk about a few things.

There were a few things that kept me busy, involving the health of my uncle (who ended up in hospital, again) and aunt, and also some problems with writer's block in certain scenes (I rewrote because of that). And other things, I won't go into too much detail now.

1 First: I'm still going to update and bring you Tyler's special, povs and more. But I'll be taking a break for a while, so I'll let you know when I'm back to billing. And I think that even though I'm taking a break, you'll still receive and be able to see the posts? I think so, but if not, let me know ok. I'll figure something out.

And 2: With the New Era update available and Blood Legacies coming (The Blood Legacies in December) I intend to bring the poll about the two new ro's (For New Era) ,publicly after posting one update publicly and one here.

3: Two are still incomplete, and one route as well, but I'll bring it back fully complete later.

For New Era : Remember that this update is the route that didn't break a certain ro arm, ok? Enjoy the tender, calm moments, they may not last long...

And enjoy!

Update: 22,000 words

Total demo : 46,000

[Link](#)

Ps: Cute little photo of my child, snuggling, taking his precious sleep. He's as sleepy as his owner, you bet.

Picture is unavailable on Patreon

And again: feedback, bugs or anything else you'd like to talk about, ask, request or suggest, feel free, whether it's here, on tumblr or on the forum, feel free!

[Sneak Peek \[Blood legacies\] #1 \(Hayden/choice\)](#)

[Nov 24, 2024](#)

You don't look at her/him when you answer, but you feel his/her gaze on you. It takes too long, and the silence that follows makes you feel nervous, which is even more ridiculous. *You don't get nervous.*

"Fine." Hayden sighs, and you almost do too, feeling stupidly relieved when those blue eyes and intense attention turn away from you." That's good to hear."

"Why?" The question comes out before you even realize it. It's quick, and curious.

Hayden looks at you, and this time you stare back." Because I'm wrong, and I know it sounds strange, but it's a relief."

"Being wrong?" You must look pretty confused, because Hayden laughs, looking incredibly lighter.

"Better not try to understand me, \${surname}." Hayden says." It'll only confuse your mind even more, and how will you realize how amazing I am if I'm a mess?" She/He winks, and you frown.

"You're unbelievable."

"And you're a mess." She/He jokes, smiling crookedly." But I like it."

You feel your heart race when you hear this, and no matter how much you scold yourself, your heart won't stop. *Stupid.*

[Sneak Peek \[Blood Legacies\] #3 \(Cecilia/Choice\)](#)

[Nov 24, 2024](#)

"I don't like it." Cecilia comes up to you, a cautious glance in the direction of Lord Marin, who is talking to Lord Damiel." He doesn't like Darians. Why would he be talking to him?"

"I don't know." You answer, your eyes subtly going to them, and then back to meet Cecilia's green eyes." But Lord Damiel is one of those responsible for guarding the border between Darian and Suron. Do you think there might be something there?"

Cecilia remained silent for a brief moment, her eyes scanning the nobles." I'll talk to my father. He might know something."

"What if he doesn't?"

She glares at you." well... then maybe we'll have to find out."

[Sneak Peek \[Blood Legacies\] #2 \(Hayden/Choice\)](#)

[Nov 24, 2024](#)

The corridors were wide, and yet there were too many people in them. Servants going from one side to the other, serving nobles, young, old and old. There were soldiers too, but not as many as before. Where once there had been rows in almost every corridor, now there were at most four or eight in each long hallway. Doors were open, windows too, and people were chatting, and yet it was so quiet, polite and low-key that the contrast with what it was like in the city gave you a slight feeling of dizziness, but it disappeared as quickly as it arrived.

Needless to say, you were an eye-catcher.

Hayden, Petrus' \${h_prin}, walking beside you, you, Darian's \${title} \${surname}. Whispers were made, and glances were lingered over. And there was no doubt that there would be gossip after and during this day.

"I thought you'd turn me down," Hayden said suddenly, causing you to give her/him a confused look. "Come with me." He/She explains.

"Why?"

"Duty." Hayden shrugs his/she shoulders, she/his expression bland." It seems to be quite important to you."

[Sneak Peek \[Blood Legacies\] #4 \(Tyler/Choice\).](#)

[Nov 24, 2024](#)

"What are you doing here?" You cross your arms, watching him lean against the tower wall.

Tyler laughs, the sound hoarse as he shakes his beer bottle." Isn't it obvious?"

"You should be in there." You point back at the doors, where the dance was taking place. He may be a bastard, but he's still a Krevan, he should be near his brothers, or at least with his uncle. As humble as Peter was, your father allowed him to be at the ball because he considered him one of the members of his army, although being a blacksmith doesn't involve him going into battle, your father found his gifts in the forge noteworthy.

"Why?" Tyler sneers." I don't dance or talk fancy enough not to want to punch one of them. And nobody wants me in there, and you know it." He lifts the mouth of the bottle back up to meet her mouth.

[Update! Blood legacies \[11/01/25\]](#)

[January 10](#)

N: Guys, most of the bugs have been fixed, at least the ones I've heard about so far. Also, the problem with the endless loading at the end of the demo has been fixed and you can now see the final scene.

Hello everyone, and sorry for the inactivity over the last month, it's been a busy few days for me. But things are starting to pick up again this January, and yes, I know I've already said twice that I'd continue to update more frequently, but I couldn't due to personal life issues. I apologize again, I've been busy with some animals here that have given me some extra work these weeks. (I took a fall from a horse hehe, but I'm fine.)

And important things to say.

Firstly: I didn't think the turnover had returned. I swear, I thought it would still be paused, even after the 21st, because there was literally a warning that payments wouldn't return until January 1st, which would give me time to bring you the update and give you advance notice of the discount code on subscriptions that would be available from the 25th. I apologize for my mistake, I really thought it was still paused. I only realized it wasn't when people started signing up again.

Secondly: From February there will be a 40% discount on subscriptions, and then in March I will lower the prices. The discount code will be available from February 2nd until March 2nd, the code is 3A524. I'll make it visible in the subscription descriptions ok.

And update available! I hope you like it. It's nowhere near what I'd hoped to bring so far, but it's the first of the last four updates that will be brought before we get to the start of the old demo, with more stuff, scenes, options and so on.

And I've added the suggestions... I just forgot to add the attempt to cross Eleazar with an ice spear that an anom asked me for, but hey, it'll still be brought in...

And try it out, just read and choose. There are several variations, and even extra scenes depending on your previous choices with Vul and more. Explore and learn. I like choices to have a lot of impact on actions and more, so keep an eye out and test. You may find more scenes and options that you like better than others.

There will be a vote tomorrow involving New Era (for the next update) ,Eleazar's Pov later (I'll also bring the Q&A post soon and you can make requests too) the special involving Tyler and another small update by the end of the month, maybe sooner because I'm already translating and writing what's coming next. I'm only putting it off a bit because I want to improve it and see if the scenes are really coherent, because there will be very, very important things happening,

with choices that could have a big impact.

Ps: The word count is 173,000 but it's actually 191,000 words. I haven't changed it now because if I do, it could make your entire save start all over again. (I've added new codes and options at the beginning of part 2, and I hope this doesn't make you have to start all over again, but if it does, please let me know. Whether it's to fix bugs or whatever, let me know on tumblr or right here in private messages or in the comments section below, you choose)

And where before there weren't many scenes with Hayden well, now there are. And I intend to bring you other scenes and longer options with the other ro's too (Elia, Caio, Tyler and more....)

Whew, that was a long text.

But without further ado.

Enjoy!

[New link here!](#)

[Blog with Information](#)

[January 11](#)

Attention everyone, the blog is up and running with updated information. And even the map (which will be included later in the stats)

I haven't added a New Era tab yet, but it will be available later on the same blog for you.

[Link](#)

[New Era \(Poll\)](#)

[January 15](#)

Attention people, vote here (which I'd forgotten about). What I want to know is which of the New Era routes would you like to see brought in before the other? There will be another update for Blood legacies, but New era will have another one afterwards. So I wanted to know which of the routes I should bring first after the next bl update.

Ps: There will be an Eleazar pov later today. A request on tumblr about the scene after the mc/you is taken to the prisoner near the castle and fails to kill him.

And I also intend to bring a new translation and new options in New Era at a later date. Like, a lot later.

The one they haven't figured out yet about the mc being a vampire

What mc have already discovered

26 votes total

[Hey people, dashingdon is going down. So....](#)

[January 16](#)

For those of you who haven't heard, the dashingdon site is going down. Therefore, I'll be making updates available via the file extension (yes, with save, and perhaps even better than sm init, since when I update the files, the save only goes back to what's new, and doesn't make you start again from scratch, which often happened).

And I'll also make the interactive povs available this way, or via itch.io.

Ps: I haven't forgotten yesterday's Eleazar pov, I'll post it translated soon.

Blood Legacies and New era demo 📌

[mygame_complete \(1\).](#)

[htmlnew_era_\(1\).html](#)

[Update \(Blood Legacies \[30/01/25\]\).](#)

[January 30](#)

Note: OneChemicalMango told me that was having problems proceeding, so I checked cogdemos and I think you should be able to access this version without logging in. See if you can access the update. The link to this demo has this new update, any problems let me know and I'll fix it ok



[Link](#)

N: More bugs fixed. Bugs in choices when talking to Lady Marga fixed] I've noticed some pronoun and coding errors with Hayden, and I've fixed some of them. Others I'm still working on, since the code should appear but it doesn't, which is very strange, but I'll see what else I can do.

Quick update here as I'm translating a few other things.

Again, sorry for the delay. It's been a busy few weeks 😊

And I hope you like the new update, it's small, but I'll bring you a bigger one and other things by February.

I haven't made a private demo on cogdemos yet because all of you would have to have a name and account there so that I could add everyone. Maybe I'll do it later? Maybe, but not just yet.

Ps: Eleazar's pov is done, but I need to translate it, as well as a few other things.

Remember, if there are any bugs, please contact me via pm or tumblr. And suggestions, opinions, constructive criticism are always welcome! I'd love to know what you think of the update!

Enjoy my people!

Update : 12,600 words including code

Total demo : 203,000 words including code.

[mygame_complete \(2\).html](#)

[Weak \(Eleazar Pov\)\[Blood legacies\]](#)

[January 31](#)

Note Author: Hello everyone! Here's the pov! (it will be available for public reading after the 10th)

And tomorrow I'll bring you the Q&A post in case you want to make any requests or ask any questions. And no, I haven't forgotten about Tyler's Valentine's Day special, but I'm having a little trouble finishing it. Nothing serious, but it will be brought back in February, as well as other things.

Ask from AlmaNegra.

Hello, when MC was still a child and they were with Lord Campos and Eleazar with the prisoner, Eleazar orders MC to kill the prisoner. If MC stutters and says they can't, Eleazar kills the prisoner and leaves the room without even looking at his child. What was going through his mind at that moment?

He couldn't stand still.

He paced back and forth in the corridor, thinking, stewing over the earlier moments, while Campos and one of the soldiers watched him.

He was losing control. His impatience was something that needed to be eliminated, but how? He felt himself growing furious with each new outrage. First, Martell, who hadn't sent the troops he was supposed to, costing them good soldiers.

He was a fool for hoping Martell would keep his word, that he'd have even a shred of honor. *I should never have trusted the word of a Petrunian, never hoped Martell would act decently. My father would be ashamed of me for this idiocy.*

He didn't want to stay there, didn't want to spend another minute in this castle.

This place is rotten, and so are the people in it.

And now, you falter in front of Campos and his soldier? Eleazar gritted his teeth*. I allowed this. I let her weaken my legacy to dust in the wind. My father would have made me pay for this with my own blood. And it would've been better than the shame crawling through me at the thought that you barely had the resolve to spill a drop of that rebel's blood.*

He saw the weakness in your eyes, the hesitation, the fear. How could he have permitted this? His father would say he was a fool for letting Alexandra keep you a child for so long. *She tried her best.*

Eleazar took a deep breath. *It's this place. This castle, this kingdom... These people, their tainted blood, the rot cloaked in cowards who hide behind fine clothes and lifted chins, as if everyone else were beneath them.*

They'll pay. With their blood, and Eleazar won't lift a hand to help them—not until there's no other way. How did she endure it? he wondered. But he shouldn't be surprised. The Demandri had always been bold, uncaring of what they had to suffer as long as they got what they wanted.

"Duke—" Campos began.

"What?!" he snapped, glaring at Campos with impatience.

Though he'd shouted, his old friend and lord didn't flinch. Campos stared back gravely, neither bowing his head nor stepping back like the soldier had after the outburst.

"We must speak to the duchess about the situation," Campos told him. "It's unwise to keep this information from her, Eleazar."

"Fine," Eleazar retorted, waving at the soldier beside him. "Go to my wife. Tell her I need to speak with her. Urgently."

The soldier bowed and hurried down the corridor. Campos continued staring. "This could lead us into war. Not against rebels this time—you know that, Your Grace."

The title came late and half-hearted. Despite years of friendship, Campos clung to formality. Yet it didn't stop him from questioning and advising—a quality Eleazar appreciated, even when it annoyed him.

He took a deep breath, silent for a moment as they locked eyes. "It won't," he finally said. Campos clenched his jaw.

"They'll say we neglected our duties, that we—"

"Let them talk," Eleazar replied with deadly calm. "The decision will never be theirs. The king and queen may listen, but they won't hand them power."

"Do you think they'll prioritize peace between us after this?"

He nearly snorted. "We still have enemies—now more than ever." The truth was, no matter how strong Darian and Petrus were separately, they had to maintain at least a facade of decency toward each other. For everyone's sake. "They won't vanish in the next few years."

"If this costs Petrus dearly—"

"Let it cost them," Eleazar cut in. For the first time that night, he saw reluctance flicker across Campos' face. *He worries too much.* "Let Petrus taste their own blood. Maybe then they'll learn not to spit in Darian's face and walk away unscathed." Would his father be proud of him now? Or would this be another shame?

*"Our duty is to protect our people,"*his father had once told him. *"Our Legacy, securing the future while preserving the past. Nothing more."*

"Your Grace," Campos started, making him frown. "If that's the case, we should prepare."

"We will. Before they even start bleeding."

"And if we bleed too?" The voice came from beside him—none other than Alexandra. It made him stiffen, made Campos step back and bow. *How did I not hear her?* She raised an eyebrow. "Leave us, Lord Campos."

"Of course, Your Grace." Campos bowed and retreated quickly, leaving them alone in the stone corridor. *Coward.* Eleazar gritted his teeth but didn't dare move, staring at his wife calmly even as irritation simmered.

"What happened?"

He told her. About the remaining 9,000 rebels, the Wizards and non-humans among their ranks.

When he finished, they were sitting side by side on the cold, empty corridor floor. Alexandra held his hand in hers, thumb stroking his knuckles. He resented how relaxed he felt—back against the wall, shoulders slumped, breathing deeply with no trace of anger left, only lingering frustration.

I've grown so weak, he thought. His father was right.

But he hadn't told her about forcing you to act. Alexandra mustn't know—yet. When she finds out, he'll have one hell of a headache.

"We should tell them," she warned, and he met her gaze. Her expression softened. "It's the prudent thing, dear."

"I'm aware," he said slowly. "But they... they broke their word."

"And that means we shouldn't keep ours?"

"Honor won't bring our people back," he shot back, harsher than intended. He softened his voice at her sad look. "I attended as many funerals as I could. I watched them buried, saw the grief on our people's faces. They didn't blame me—even after everything."

"Because it wasn't your fault." Alexandra squeezed his hand. "Darling—"

"How wasn't it?" He pulled free and stood, pacing away. He couldn't stay angry near her, but distance helped. "I trusted them, believed they'd set aside their..." He breathed deeply. "Once again, I trusted, and it cost our people their lives." He clenched his fists. "My father was right. We must learn to handle things alone. Relying on Petrunians' goodwill is folly." He'd need to teach you this. Eleazar wouldn't let you grow weak, let them exploit you, watch you beg for help. **Never.**

"It's not wrong to hope, Eleazar." She stood, unbothered by his distance, her calm enviable. How did she bear it? "They've helped us before. Remember?"

"Petrus didn't lift us up. We did that ourselves."

"Yet we prospered alongside them."

"But never *because* of them." He pointed. "If they want war, they'll get it. And we'll see what remains."

She narrowed her eyes. "That will cost us dearly. You know what happens when starving wolves smell blood."

"They attack," he replied. "But Petrus isn't a wolf. And this time, we'll be ready."

"Eleazar..."

He stepped closer. "I promise."

"I still think it's reckless." She allowed him to cup her cheek, his thumb tracing her jaw gently.

"Do you trust me?" he asked, a flicker of fear rising as hesitation flashed in her eyes.

Yet Alexandra nodded, pressing her hand over his. "With all my heart."

He exhaled in relief. "Good. That's all I need." He leaned to kiss her forehead, eyes closing briefly as she pulled him into an embrace. Her arms circled his waist, his around her shoulders, her face nestled in his neck. His heart raced at her nearness, relief flooding him. He sighed, resting his face against her shoulder, kissing it lightly before holding her tighter.

Eleazar wouldn't admit it, but he wished he could stay there—just holding her, safe, free from worry over others' judgments.

But they weren't in Darian. And this wasn't the place for such weakness.

Reluctantly, he pulled back but stayed close, their faces inches apart.

She smiled. "By the way, where's our little bear-slayer?"

He tensed instantly. The dungeons flashed in his mind.

She doesn't need to know.

His father's voice echoed in his head.

[Q&A for february?](#)

[January 31](#)

Questions/requests for February? Feel free to leave them in the comments section below

[Progress report, Q&A \[February\] and more.](#)

[February 10](#)

Hello my people. Progress report, Q&A and more.

Currently I've fixed some bugs in Blood legacies, some pronoun coding, like an error where there was h_ge, and a label error with Cecilia. As well as fixing all the set codes with stats, as I was exceeding the 100% limit on personality stats, I've fixed this by adding % so that there is the limit. I'll also add other personality stats when we get further along. I'm planning to bring out a pretty big Blood Legacies update next time (so that we can move on to Nix and Valian, and the incident at the academy that happens in the old demo) so it will take longer to update the demo, but I'll bring out a few more fixes and options in the meantime, remembering that I welcome suggestions. And yes, I'm working on the next update and New Era as well.

I also intend to explain a little more about the next things I'll be bringing you (which involve the choices you've made), which you'll be able to use the experience points you've earned as the demo progresses. The focus, however, is very much on your choices, something I prioritize above statistics, so if you're worried that this if or New era will be too focused on statistics, don't worry, there won't be too much focus on that.

Regarding New Era, I plan to bring you the new translation, correcting a few mistakes and with a few more things and options. As well as organizing the question of gifts and so on, which I already have plans for. And again, focus on the choices.

This could come before or after the next New Era update, which I hope to be able to bring out this month.

Ask - Blood Legacies (If you have any more questions about , leave them on the February Q&A post or the one explaining runes, the system and so on. Or on Tumblr and pm, if you'd prefer to ask your question more privately, okay?)

Hello, I'm curious how does Eleazar feel about a strong and obedient child? I read a lot of comments of an heir that hates his father or disappoints him. Would an obedient heir that care for their father's opinion make Eleazar proud?

Definitely yes, but Eleazar prioritizes the question of strength more. Obedience is good, but the mc being strong enough to be better than Eleazar is even better. Although, of course, depending on the MC, this can be a very bad thing for Eleazar.

Ps: I'll answer the questions on tumblr soon too.

Released 5 days early for members.

[Perception system, charisma, limits and more. \[Blood legacies\]](#)

[February 10](#)

Perception system, charisma, limits and more.

Runes : Using items with runes can make you tire more quickly, and make you more physically vulnerable, in the sense that your powers become unstable. Elementals were not born to use runes on their bodies, and cannot use spells, and doing so, even through items, can have some consequences.

Norton's sword is no exception. There are runes embedded in it, although the sword was made by an elemental and has elemental ice, the sword still has runes. The combination of this can be useful, but it can still cause a certain instability in the elementals as much as it can be useful. The elemental itself can get tired from overusing it with its gifts, but it can still be used as a normal sword, as long as the elemental doesn't overuse its gifts while carrying it.

There are two reasons for this.

- 1: The sword can make its elemental power (in the case of Norton's sword, it's ice) even stronger, making it a formidable weapon in combat.
- 2: The runes. Even though they are not on the elemental's skin, their magic can be harmful to the elemental. This contributes to their unusual fatigue when used in conjunction with their elemental gifts.

The same (albeit to a lesser extent) applies to the sword that Eleazar gave to the mc, although it's a sword that doesn't have as many runes or as much power as the sword of the mc's lineage. This will be explored and explained in the demo itself when we get to moments when there will be combat, or close to combat, with such a weapon.

Spells: Elementals don't use spells. They cannot say them or use them through bewitched objects. This can lead to the immediate death of elementals, or severe physical consequences, depending on the spell as well, or the bewitched item. That's why elementals can't use magic like wizards, nor can wizards use elemental power like elementals do.

[Perception, charisma and manipulation system](Blood legacies)

Charisma: Pleasant reputation, people saw you as a sympathetic person.
It can be used for subtle manipulation, and also to reveal enemies.

Intimidation: Reputation in which people fear you, see you as intimidating.
They will be more suspicious, but it will also be useful for making some obey and fear you, perhaps even revealing enemies or hiding from you.

However, Charisma and Reputation won't block choices, but it will make character reactions, MC lines and even scenes change slightly.

Perception: Depending on your choices, your perception increases, which makes you perceive more subtle things [obviously] (texts, choices and so on), unlocking scenes that otherwise wouldn't be shown, and even more options and dialogues. Remember that perception increases as YOU CHOOSE. There will be no blocking of perception options.

Example: Let's say you notice something in the middle of a scene, and you don't have many points in perception, you can still choose some choices that will make you reveal an enemy, find something or something else, even noticing something involving the ro's.

However, if you have greater perception, you can change the scene, both scenes and choices can be altered accordingly. With the mc (you) aware of something but having choices that pretend not to notice, or choices that make things clearer. Like someone who realizes there's poison in a certain chalice, and being aware of it, the flavor text changes, and so do the choices.

There's a small glimpse of this in the demo, but there aren't yet any different choices and scenes depending on it. However, you have a greater context and understanding of the situation.

And manipulation will still be present in the if. For newer readers who haven't read the old demo. There were ways of making a character, whether an enemy or not, do what you wanted, reveal themselves and so on, without the need for violence, just by manipulating through choices. Some readers even realized this only after others had done it, and even asked what choices can lead to this. (Chapter 3 of Blood Legacies from the old demo)

Something I'll bring up and explain later is what we might call the link between elementals, wizards, shapeshifters and mages. This, specifically, will be brought up more with Nix.

Any questions? Feel free to leave them in the comments section or on tumblr 🍷

[Progress report and low price tiers.](#)

[February 23](#)

Hello people.

First of all, I'm lowering all subscription prices and changed some benefits, please check.

2\$ for the first tier

4\$ for the second

6\$ for the third (Including stuff for both wips and more)

So if you're an older subscriber who didn't use the promo code, your tier has been lowered in price, ok?

Progress report. I've updated and written 2,000 words of the Valentine's Day special (Tyler), 5,000 for New Era, and Blood legacies on the basis of 2,000 words. I intend to focus mainly on the special, but also on the New Era update. I hope to bring you the New Era update by the end of the month, and the special with Tyler. The next Blood Legacies update will be in March, okay?

And thank you all for your attention. Talk to you soon, people.

[Links Updates \(Not updates\)](#)

[April 23](#)

I'm updating the links to the povs and demos. Nothing new (yet) but here's the pink for the Nix and New era povs (updated) and then I'll bring you the other interactive and special povs.

There's been a lot going on around here that's delayed my updates, I know, and I'm sorry about that. There have been some health problems with the animals (including a very serious one involving a paw and additional wounds on the body of one of them) and some of my own (I was ill for a few weeks) and other personal things. The patreon will continue to be paused (the charges) so I say and repeat, don't cancel your subscriptions while it's paused, because you literally won't be charged in the meantime but mainly because you won't be able to get the links to the updates I'll be bringing and the specials afterwards, although I'll try to make a note of a few to send you the links to the updates (more than fair, since you've helped a lot over the last two months), even with the subscription canceled, but I ask you to remain subscribed and if you want to cancel later when I start charging you again, that's fine, but while it's paused, please avoid it. That way you'll get the things I should have brought before, okay? Thank you all for your attention. I'll be back soon.

Cogdemos Links

Blood Legacies

[New era](#)

[Nix Special valentine day](#)

[Nix pov chapter 3 \(Older demo\)](#)

[Links](#)